

JUMP COMICS



100%

パーセント

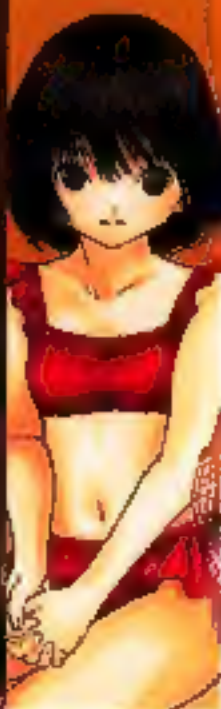
13 あの娘のスキャンダル



河下水希
Mizuki Kawashita

100%

13



河下水希

集英社

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。
THIS IS A WORK OF FICTION. DON'T BELIEVE THAT A GUY
LIKE MANAKA CAN ACTUALLY GET THESE MANY GIRLS.
=P

JUMP COMICS 

ライフパーセント 100%

13 あの娘のスキャンダル



河下水希
Mizuki Kawashita



Kozue Mukai



Hiroshi Sotomura



Yui Minamito



Rikiya Koniyama

STORIES

Manaka Junpei dreams of becoming a film producer. In his third year of middle school, on the rooftop he became captivated by a beautiful young girl wearing strawberry panties and became lost in a labyrinth of love... After entering Izumizaka high school, Junpei has become a second year student. He learned that the girl with the strawberry panties was Toujou Aya, but there's also the popular idol Nishino Tsukasa, the positive and helpful Kitaoji Satsuki, and the childhood friend who was like a little sister to him, Minamito Yui. Caught inbetween these girls, Junpei faces everyday with uncertainty. Furthermore there is the underclassman in the Film Production Club, who is the little sister of his classmate Sotomura Misuzu, and the underclassman who transtered into the school, Hashimoto Chinami. Junpei is surrounded by the most beautiful girls at school and as usual can't choose the one he likes the most. In preparation for college entrance exams, Junpei now attends the same cram school as Aya. There he became acquainted with a beautiful yet unbalanced girl who's head is filled with wild perverted thoughts yet has a morbid fear of guys, Mukai Kozue. At first Kozue couldn't even talk with him, but as soon as she opened her heart a new relationship was formed. However, with Aya as a mediator for Junpei and Kozue's relationship, Satsuki who saw the two walking together by coincidence, and Tsukasa whom he had few chances to be with, Junpei was seen to make changes to the delicately balanced love that surrounded him...?



Aya Tōjō

CHARACTERS



Manaka Junpei
The main character
(sort of...)



Tsukasa Nishino



Satsuki Kitaoji



Amachi

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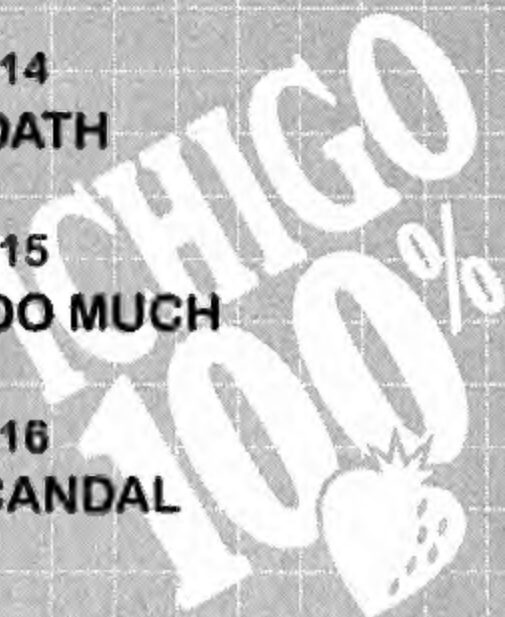
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CHAPTER 108: AMACHI AWAKENS



LOOKS
LIKE
ANOTHER
BEAUTIFUL
DAY. HM?

SFX: RAIN, CRYING, SCREAMING

.....?

YO,
MANAKA.

SOTOMURA,
WHAT'S
GOING ON?
WHY ARE
THESE GIRLS
CRYING LIKE
THE WORLD
WILL END?

HOW ARE
WE SUP-
POSED TO
GO ON
WITH OUR
LIVES!?

HOW
CRUEL!
HOW
COULD
THIS
BE!?

EXACTLY! WE
KNOW YOU WANT
TO SETTLE DOWN
BEFORE THE
ENTRANCE EXAMS
START, BUT...

COME
BACK TO
US!!

I DON'T
WANT
THAT TO
HAPPEN!

WAAAAAH!

WILL WE
NEVER GET
TO SEE YOUR
SMILE
AGAIN!?



EH!?
AMACHI!?

THEIR
REASON
FOR
CRYING...

PROBABLY
HAS SOME-
THING TO
DO WITH
AMACHI.

GFX: SLIP

GFX: SCREAMING

WHERE IS THE
KIND AND
GENTLE AMACHI
WE KNOW AND
ADORE!?

WHY WON'T
YOU CHAT
WITH US
ANYMORE!?

AMACHI-
KUN!!



PLEASE
FORGIVE
ME,

FROM NOW
ON, I WISH
TO BECOME
A MAN WHO
LIVES LIFE
FOLLOWING
HIS TRUE
FEELINGS...

BUT THE
FORMER IDOL-
LIKE AMACHI,
WHOM YOU'VE
CHERISHED IN
YOUR HEARTS,
IS NO MORE.

COME AMACHI
BACK!
-KUN,
SO
CRUEL!
DEAR
GOD
NO!

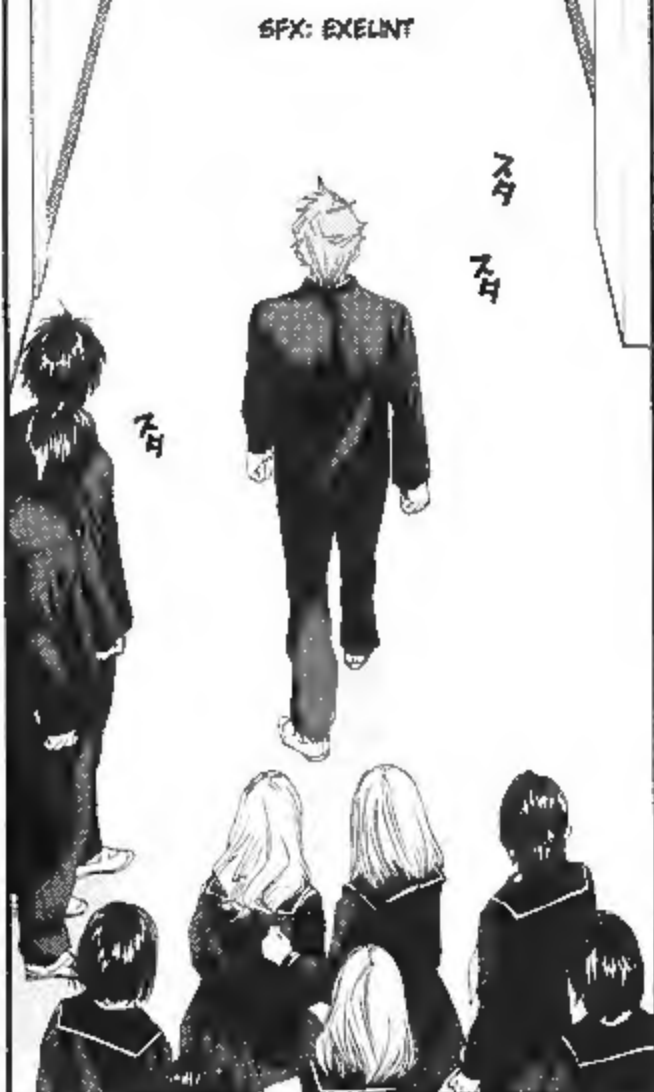
WHAT DOES
HE MEAN BY
"FOLLOWING
HIS FEEL-
INGS" AND
THAT IDOL
CRAP?

D..DID YOU
HEAR
THAT!?!
JUST
NOW...



SFX: SNORT

SFX: EXELINT



SFX: HAWA

AH! GOOD
MORNING
TOLLJOU.



ISN'T HE? DIDN'T
HE SAY IT WAS SO
THAT HE COULD
CONCENTRATE ON
THE ENTRANCE
EXAMS...?

?

WAIT, HE
DIDN'T ALSO
GIVE UP ON
TOLLJOU,
DID HE?



YOU
SAID IT.

AH! GOOD
MORNING
MANAKA-
KUN.

EXACTLY! EVEN
WITH ALL THE TIME
IN THE WORLD,
BEING KIND AND
CARING TO EVERY
SINGLE GIRL IS
SIMPLY IMPOSSIBLE!





STUPID! IF
AMACHI REALLY
GOT SERIOUS
AND WENT
AFTER HER...

AREN'T
YOU GLAD?
AMACHI'S
FINALLY
GIVING
UP ON
TOUJOU.

?



BUT
SERIOUSLY,
WITH HIS
BRAIN, HE
SHOULD BE
ABLE TO
GET INTO A
PRETTY GOOD
UNIVERSITY,
RIGHT?



EVEN
IF IT'S
HER,

SHE'D PROBABLY
FALL FOR HIM
EVENTUALLY...

GFX: GLANCE



EVEN
THOUGH
SOTOMURA
SAID THAT...





SFX: CHUCKLING



はははははははは

"HELLO EVERY-ONE!"

THE TWO OF YOU ARRIVING TOGETHER LIKE A COUPLE... IT MAKES ME SO JEALOUS.



HUH!?



FROM NOW
ON, I'LL
ALSO BE
ATTENDING
THIS CRAM
SCHOOL.

AMACHI!
YOU...



DIDN'T YOU SAY
YOU WERE
GOING TO CON-
CENTRATE ON
YOUR EXAMS?
TO COLLECT
YOURSELF AND
STUDY HARD?



YOU SAID THAT
THIS VERY
MORNING, DIDN'T
YOU!? IF THAT'S
THE CASE, THEN
WHY DID YOU
SPECIFICALLY
CHOOSE AYA'S
CRAM SCHOOL
TO ENROL IN!?

DID I
NOW?



IT'LL BE LIKE
THIS FROM
NOW ON, SO
PLEASE TAKE
CARE OF ME,
AYA-SAN...

AHH!

GFX: GRAB

GFX: TOUCH



KYAH!

HOWEVER,
THAT...

INDEED, I
DID SAY THAT
I WAS GOING
TO LIVE LIFE
FOR MYSELF
AND MY
FEELINGS



...WAS SO
THAT I COULD
DEVOTE MYSELF
IN CAPTURING
AYA-SAN'S
HEART!



I NEVER
IMAGINED THAT
MY LAST YEAR
OF HIGH
SCHOOL WOULD
BE SPENT IN
AGONY AWAY
FROM HER.

THOSE TIMES OF
SOLITUDE MADE ME
REALIZE ONCE
AGAIN HOW
IMPORTANT
AYA-SAN WAS
TO ME...





S
SHUT
UP!

THAT'S WHAT'S
GOING ON, ISN'T
IT? JUST LIKE
EXCHANGING
DIARIES! YOU
EXCHANGE
DVDs WITH
THAT GIRL IN
THE HOPES OF
IMPROVING
YOUR
RELATIONSHIP
WITH HER!
ISN'T THAT
RIGHT?!

AND OF ALL
GIRLS, YOU
PICKED UP
ONE OF
MODERN
SOCIETY'S
RARITIES: A
PURE,
INNOCENT
LOLITA!



THANK
YOU, BUT
RIGHT
NOW IS
A BIT
OF A...

IT WAS SO
TOUCHING! I
CRIED MY EYES
OUT WHILE
WATCHING IT!

HERE'S
THE DVD
YOU
LENT
ME.



YOU'RE AT
CRAM
SCHOOL AND
YOU'RE
ALREADY
FORMING
INTIMATE
RELATIONS
WITH NEW
GIRLS...

WMPH.

SFX: DASH



STILL, HE
DOESN'T
LOOK ALL
THAT BAD IN
A GIRL'S
EYES

THAT KIND OF
STUCK-UP
ATTITUDE
WILL NEVER
MOVE
TOUJOLI'S
HEART!



SPEAKING
OF WHICH,
I, OF
COURSE,
GOT INTO
CLASS A.

NOW, AYA-
SAN, LET'S
LEAVE THIS
FOOL HERE
AND GO TO
OUR CLASS
TO PREPARE!

KYAH!

**KOZUE-
CHAN!!
YOUR
EYES
HAVE
HEARTS
IN
THEM!!**

YES!

THAT LOOK,
ALONG WITH A
CROWN AND A
CAPE, WHILE
RIDING A WHITE
HORSE... IT'S
JUST PERFECT...

...EVEN THOUGH
SHE FEARS GUYS
SO MUCH...
HAVING THAT
MUCH INTEREST
IN AMACHI ISN'T
EXACTLY WEIRD,
BUT...

EVEN
KOZUE IS
LOVE-
STRUCK
BY
AMACHI...

EH? ISN'T
HE IN
CLASS A?

DEEP
DOWN
HE'S
REALLY
JUST AN
IDIOT!

ANYWAY, I
DEFINITELY
WON'T ALLOW
AMACHI TO
STICK TO
TOUJOU LIKE
THAT!

GPK: GASP

THAT MUST
BE IT,
SINCE
TOUJOU-
SAN IS SO
PRETTY..

MANAKA-
SAN. .
COULD IT
BE. THAT
HE LIKES
TOUJOU-
SAN?



ALL OF A
SUDDEN,
ME AND
AYA'S
RELATION-
SHIP

GFX:
SHOCK

GFX: DOZING OFF



AH!
AYA-SAN.
LET ME
WALK
YOU
HOME.

AND
THEN...



I CAN'T GET
A SINGLE
WORD IN.

AHH.
WELL
THIS
HERE.

HEY, DO YOU
THINK THAT
"TO BORROW"
WOULD BE A
GOOD
TRANSLATION
HERE?

...HAS BEEN
RUDELY
INTERRUPTED
BY AMACHI.



EH?
WHAT'S
UP?

I THINK
IT'S TIME WE
STARTED
THINKING
ABOUT THE
CLUB'S
ACTIVITIES,
RIGHT?



IF IT WERE ANY
OTHER GIRL,
SHE'D JUST
FALL IN LOVE
WITH ONLY HIS
LOOKS.

HEY.
MANAKA.

BUT TOUTJOU
IS STILL
CAREFULLY
KEEPING
HER
DISTANCE
FROM HIM..



TOUJOU
ISN'T A GIRL
WHO WOULD
FALL FOR
SUCH
THINGS.

EVEN
THOUGH
SOTOMURA
TALKED
ABOUT
AMACHI
BEING
SERIOUS
ABOUT
THINGS.



BY OUR MARKS OF
COURSE! THE
ONES ON THE
SAME LEVEL WILL
SIT TOGETHER!
HERE, AYA-SAN!
COME AND SIT
WITH ME!

I'M IN
CLASS A
TOO YOU
KNOW!

SO,
HOW
WILL WE
BE
SEATED
HERE?



SFX: HEH

SO IT'S TRUE
THAT GUYS
CAN'T GO
THROUGH LIFE
WITH JUST A
PRETTY FACE...

FOOLISH AMACHI!
YOU'RE NEVER
GONNA CAPTURE
TOUJOU'S HEART
WITH MOVES
LIKE THAT.





... ARE YOU
WORRIED
ABOUT
MANAKA'S
GROUP?



COME ON!
THERE'S NO
WAY I CAN
COMPETE
WITH THAT!
HAHAHA. ..

IF MANAKA
HAD SAID
THAT, IT
WOULDN'T
HAVE HAD
ANY
EFFECT AT
ALL!

TOTALLY.



IF YOU
DON'T MIND,
YOU CAN
HAVE MINE.

AH, NO
THANK
YOU.



BUT YOU'RE
ADDING
BARBEQUE
SAUCE TO
YOUR ICED
TEA...

AH!



AH? IT'S
NOTHING
LIKE
THAT...
UM...



I'M A
LITTLE
WORRIED
OF ALL
THE
LAUGHTER.

I THINK THAT
BEING IN A
BIG GROUP
AND EATING
TOGETHER IS
MUCH MORE
FUN.

BUT,
SEEING
THEM
OVER
THERE
...

EH?
WHY
WOULD
I BE
JEALOUS?

UM...
THAT'S NOT IT .
I MEAN, WHEN
YOU SEE THEM
TOGETHER...
DON'T YOU FEEL
A LITTLE
JEALOUS...?

ARA?
ARE YOU
WORRIED
ABOUT
THEM?

AREN'T YOU
REALLY
WORRIED
ABOUT
MANAKA AND
MUKAI-KUN?

MUKAI-SAN
WAS NEVER
ABLE TO TALK
TO BOYS...

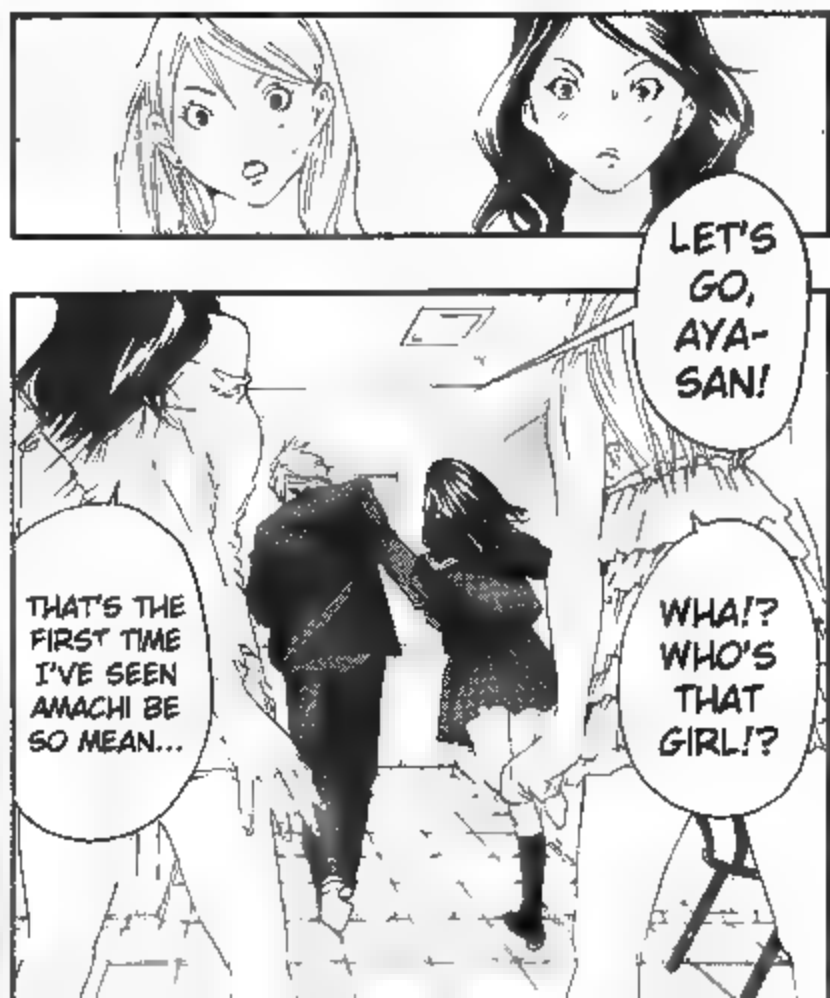
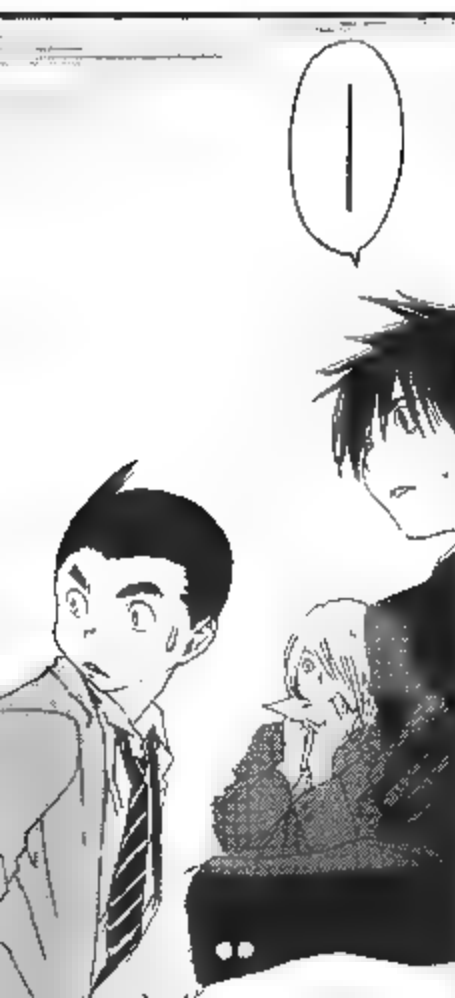
BUT NOW,
SHE'S ABLE
TO TALK WITH
MANAKA SO
EASILY.
HE'S REALLY
IMPRESSIVE...

I WAS THE
ONE WHO
TOLD
MANAKA
TO TAKE
SPECIAL
CARE OF
KOZUE...

AHH!
IT'S
AMACHI
-KUN!!!

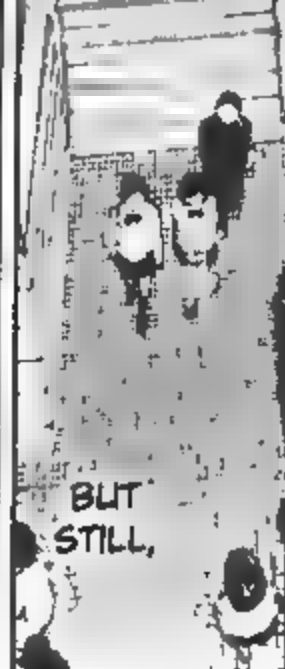
EH?

BUT...
IF YOU'RE
NICE TO
EVERYONE,
YOU'LL ONLY
END UP
HURTING
YOURSELF...

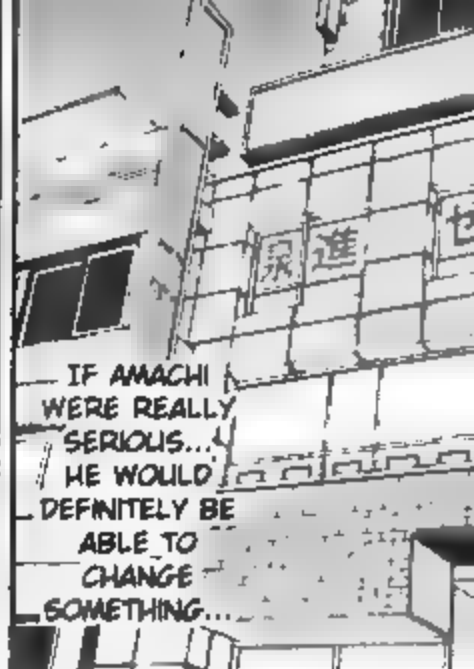




WILL IT
BE THAT
SIMPLE TO
MOVE
TOUJOU'S
HEART...?



BUT
STILL,



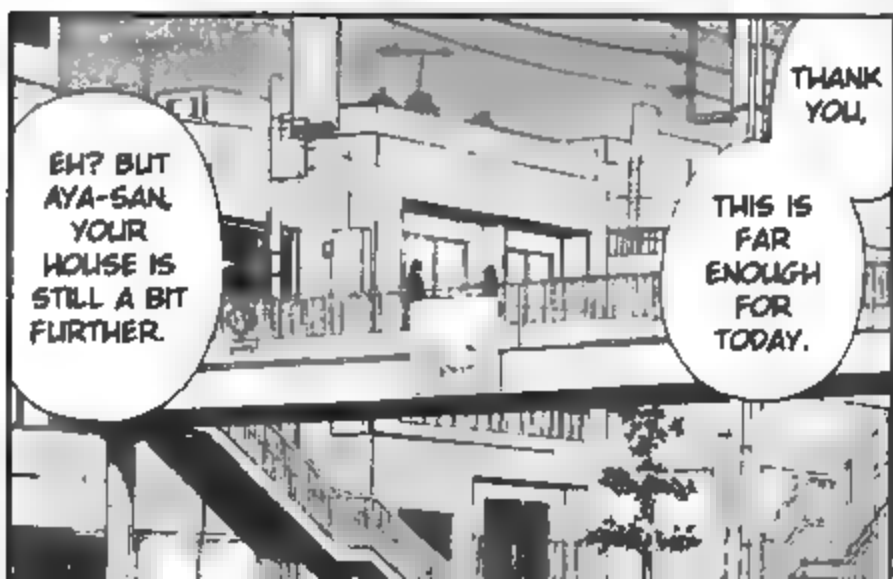
IF AMACHI
WERE REALLY
SERIOUS...
HE WOULD
DEFINITELY BE
ABLE TO
CHANGE
SOMETHING...



CLASS A SEEMS
TO HAVE MORE
CLASSES THAN
CLASS B,

SO WHY IS IT
THAT MANAKA
HAS NEVER
WALKED YOU
HOME EVEN
ONCE? WHAT'S
THAT ALL
ABOUT?
UNFORGIVABLE!

BUT.. IT'S
BECAUSE OF
THAT
ONE-HOUR
DIFFERENCE.



EH? BUT
AYA-SAN
YOUR
HOUSE IS
STILL A BIT
FURTHER.

THANK
YOU,

THIS IS
FAR
ENOUGH
FOR
TODAY.





YOU CAN HEAD HOME VERY QUICKLY FROM THIS CORNER. MY HOUSE IS RIGHT AROUND HERE ANYWAY.

I'M QUITE SURE.

YOUR HOUSE IS ON HOLLYHOCK STREET RIGHT? YOU'LL HAVE TO WALK BACK IF YOU GO FURTHER.



YES...



UM... ABOUT YOUR FEELINGS FOR ME... I...



I UNDERSTAND!

I CLEARLY KNOW THE SECRET YOU'VE HIDDEN IN YOUR HEART!!

MY SECRET?



THIS IS THE GENTLENESS...

THAT HAS CAUSED ME TO LOVE YOU WITH NO END.



YOU ARE
IN LOVE
WITH
MANAKA
JUNPEI.

BUT...
IT
DOESN'T
MATTER
TO ME.



BUT
JUST FROM
NOTICING YOUR
QUICK CHATS,
EVEN AN
AIRHEAD CAN
TELL HOW YOU
FEEL ABOUT
HIM.

YOU'RE
TRYING
TO SAY
"I NEVER
SAID THAT,"
RIGHT?

BUT
I...



AYA-
SAN...



TODAY,
I'LL DO
AS YOU
SAY AND
GO ON
HOME
FROM
HERE
...

BUT
FROM
NOW ON,
I'LL DO
EVERYTHING
I CAN TO MAKE
YOU LOVE ME.



SO,
GOOD
NIGHT.

I AM
COMPLETELY
SERIOUS.



AYA-SAN, PLEASE...
I'LL DO EVERYTHING I CAN TO
MAKE YOU LOVE ME.

A Yanime and AnimeWaves Release

Scanner: HiRO

Translator: Jujublx

Proofer: JaisBane

Editor: AlphaUltima

Quality Check: cccnnn

Color Page: StrikeFlo

<http://www.yanime.com>

[#yanime @irc.irchighway.net](http://irc.irchighway.net)

<http://www.animewaves.net>

[#animewaves@irc.rizon.net](http://irc.rizon.net)

ICHIGO
100%





YOU ARE
IN LOVE
WITH
MANAKA
JUNPEI.

BUT...
IT
DOESN'T
MATTER
TO ME.



BUT
I...

BUT
JUST FROM
NOTICING YOUR
QUICK CHATS,
EVEN AN
AIRHEAD CAN
TELL HOW YOU
FEEL ABOUT
HIM.

YOU'RE
TRYING
TO SAY
"I NEVER
SAID THAT,"
RIGHT?

CHAPTER 109 TWO PREDICTIONS







SFX. FLUTTER



SFX: DOKI











WHAT A PITY,
MANAKA.
MOST LIKELY,
TOUJOU IS NOW
COMPLETELY
IN AMACHI'S
GRASP...

...
SOTO-
MURA
...

FAN
FAN

SO, IN THE
END, AMACHI
RELEASED
HIS TRUE
STRENGTH
...



THIS TIME,
AMACHI FORCE-
FULLY STRIPPED
HIMSELF OF THINGS
PRECIOUS TO HIM
FOR TOUJOU'S
SAKE...

PA

WHAT
THE
HELL
!?

THIS ISN'T
THE FIRST TIME
THAT AMACHI
CONFERRED TO
TOUJOU! BUT
THEN WHY
NOW...



AMACHI-KLINNNN

YES.

I THINK
THAT, EVEN
FOR SOMEONE
LIKE HIM, IT
MUST BE A
VERY PAINFUL
DECISION.

HE HAS TO
IGNORE AND
REJECT ALL
THE GIRLS WHO
USUALLY
SURROUND HIM,
DOESN'T HE?

FOR THE
SAKE OF
HIS MOST
CHERISHED
GIRL...



PRECIOUS
THINGS
...?



SFX: DOKI





YOU AREN'T
PLANNING
TO ATTEND
THE SAME
UNIVERSITY
AS MANAKA
.. ARE YOU?

...
I'M JUST
KIDDING,
BUT I HAVE
THOUGHT
ABOUT IT
BEFORE
...

YOU
CAN'T,
AMACHI-
KUN...

YOUR
MARKS ARE
SO GOOD
THAT YOU
SHOULD TRY
FOR A MORE
PRESTIGIOUS
UNIVERSITY
...



PERSON-
ALLY, I DON'T
THINK THAT'S
THE BEST
DECISION...



SO, IT'S
TRUE
THEN...

SFX: SU



BUT
...

BUT I,
I...



JUST AS YOU
FEEL SORRY
FOR ME AT THE
MOMENT, MAYBE
YOU'RE ALSO
JUST FEELING A
DEEP SENSE OF
RESPONSIBILITY
TOWARDS
MANAKA. ISN'T
THAT RIGHT?

YOU
HAVE MANY
MAGNIFICENT
TALENTS. IS
THIS WHAT
YOU REALLY
WANT?



I HAVE
COMPLETE
CONFIDENCE
THAT I CAN
MAKE YOU
HAPPY...

IF YOU
CHOOSE
ME, THEN
EVERYONE
WILL END
UP HAPPY.



BUT I THINK
THERE WOULD
BE NO BETTER
CHOICE FOR
MANAKA AS
WELL...

MAKING
THIS CHOICE
IS NOT
ONLY BEST
FOR YOU
AND ME...

DOKI

EH
...





YOU WILL
DEFINITELY...
LIKE ME.

WHICH IS
THAT...
ONE DAY



LET'S GET
GOING...



I....
I....

MANAKA
...



SFX: DASH





THEN ALL THE
OTHER THINGS
PRECIOUS TO
HIM WOULD
DISAPPEAR
...

FORGET IT.
IF HE REALLY
WERE TO SAY
THAT WORD
...



GOOD
AFTERNOON
TO YOU TOO,
MISSIE!

GOOD
AFTER-
NOON!

PLEASE
EXCUSE ME
FOR TROU-
BLING YOU
TODAY!



EVEN
THOUGH I'M
VERY SORRY,
WOULD YOU
MIND HELPING
OUT IN THE
KITCHEN?

I'M SORRY -
YOU'RE A HIGH
SCHOOL SENIOR...
CALLING YOU OVER
AT A TIME WHEN
YOU SHOULD BE
STUDYING HARD
FOR TESTS...



MORE IMPOR-
TANTLY, MANAGER,
WE ALL HAVE TO
PULL TOGETHER
AND MAINTAIN THIS
STORE NOW THAT
HIGURE-SAN LEFT
US AFTER GOING
TO PARIS!!

DON'T
WORRY, SINCE
I DON'T HAVE
TO PREPARE
FOR UNIVER-
SITY EXAMS
...



EVEN DOING
COUNTER
AND CASH ER
JOBS... HOW
I WISH SHE
WOULD STAY!

AS LONG
AS WE HAVE
TSUKASA-
CHAN, OUR
PROFITS ARE
SURE TO RISE!



WE CAN
LEAVE THE
ENTIRE BAKING
PROCESS
TO HER NOW.
SHE REALLY IS
SOMETHING...

TSUKASA-
CHAN'S LIKE
A FULL-TIME
WORKER
HERE...



HEH

NEXT TIME
I VISIT, I'LL
BRING SOME
CAKE TO
CHEER HIM
UP



TRUTH
FULLY
...

IF SHE
WERE TO
WORK
FULL-TIME,
IT WOULD
REALLY
HELP ME
A GREAT
DEAL...

JUNDEI-
KUN

IT LOOKS
LIKE HE HASN'T
COME BACK TO
WORK SINCE
THEN, BUT..





GOOD THING! IT'S GOOD THAT I DIDN'T SPOIL THE STORY, BECAUSE IT'D BE VERY BORING IF YOU KNEW THE PLOT BEFOREHAND...

AH, I- I'M SO VERY SORRY!



YEP, YEP - THAT'S THE ONE!

AHH, THAT 18TH CENTURY EUROPEAN DANCE?



SORRY, I HAVEN'T SEEN THAT MOVIE YET ...

SINCE NONE OF MY FRIENDS AT SCHOOL WATCH MOVIES, THERE WAS NO ONE TO TALK TO...



HOW SURPRISING..

WH-HUH ...



BUT, YOU DEFINITELY HAVE TO WATCH IT!



BLOCKING THE WAY AGAIN!



BUT THIS IS THE FIRST TIME I'VE MET SOMEONE WHO BECAME THIS INTERESTED IN FILMS

UNTIL NOW, I'VE RECOMMENDED FILMS TO MANY PEOPLE...

REALLY DESERVED THAT OSCAR IT WAS SO EMOTIONAL

ANYWAY THE ACTOR WHO PLAYS THE MAIN CHARACTER





SFX: DOKI DOKI DOKI



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Scanner:

Loserbait

Translator:

Jujubix

Editor:

Davidov

Proofers:

Relentlessflame

Jaisbane

QC:

cccnnn





Artwork: M.Kawashita
Colors: StrikeFlo

CHAPTER 110

LOVE'S ALLIED WARFRONT



SFX: DAH!





CHAPTER 110

LOVE'S ALLIED WARFRONT



SFX BAM BAM BAM BAM

KI...
KITAOOJI-
KUN...!!

TREMBLE

THUD
...

BUT DONT
YOU SAY THAT
YOU HAD DECIDED
NOT TO GO OUT
WITH ANY GIRLS
AT THE MOMENT?

SO WHERE
I AM ISNT
WHAT'S
IMPORTANT
RIGHT NOW

DO YOU KNOW
WHERE YOU
ARE RIGHT
NOW? IT'S
A WASHROOM!
MOREOVER
A BOYS'
WASHROOM
!!

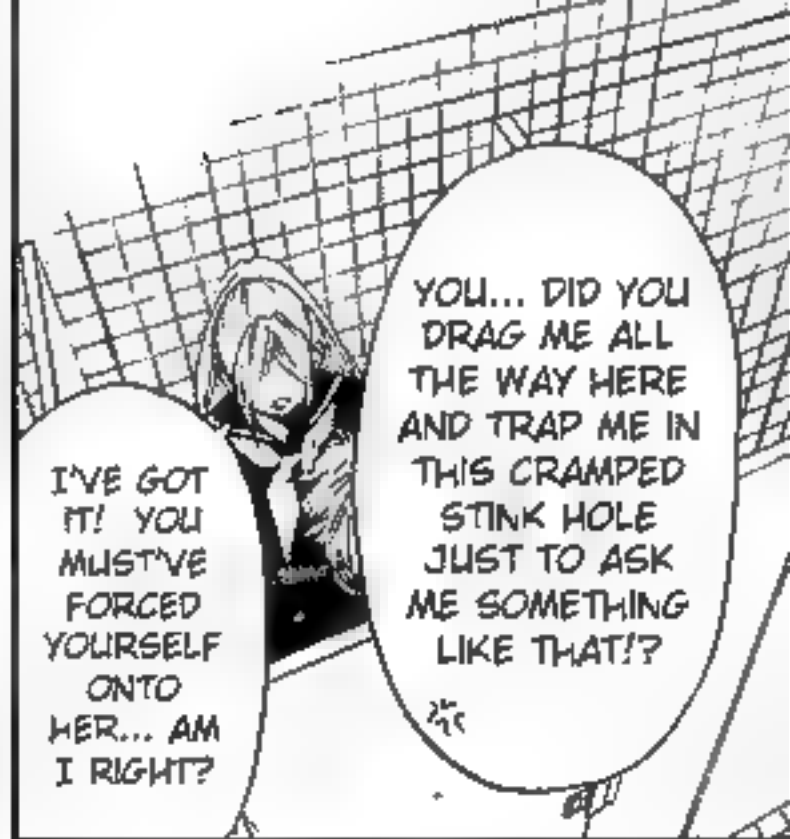
HOW IN
THE WORLD
DID YOU GET
TOUJOU-SAN
TO FALL FOR
YOU .?





WHAT DID YOU SAY!? THEN... IF IT'S NOT THAT... WHAT IN THE WORLD DID YOU DO TO TOUJOU!?

YOU... YOUR MIND IS TRULY VULGAR ...



I'VE GOT IT! YOU MUST'VE FORCED YOURSELF ONTO HER... AM I RIGHT?

YOU... DID YOU DRAG ME ALL THE WAY HERE AND TRAP ME IN THIS CRAMPED STINK HOLE JUST TO ASK ME SOMETHING LIKE THAT!?



ALL I DID WAS SHOW HER MY SINCERE AND SERIOUS FEELINGS.



THAT WAS IT?



BUT IT FORCED ME, IN TURN, TO LOSE ALL MY OTHER CHICK FRIENDS.

YES... TRULY AND HONESTLY ...



I THOUGHT I SHOULD ASK YOU, AMACHI... HOW DO I GET MANAKA TO LIKE ONLY ME?

I'VE BEEN TRYING WITH ALL MY MIGHT TO BE HONEST AND SINCERE FOR A LONG TIME NOW.

SO!

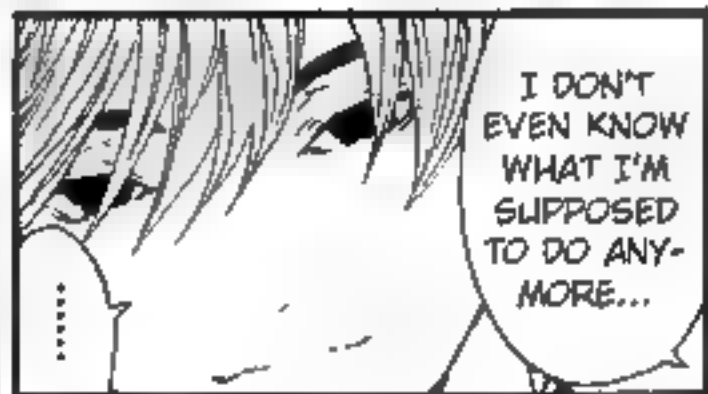


WHAT'S THE MATTER?

YOU'RE SO LUCKY AMACHI!! I WOULD GIVE ANYTHING FOR MANAKA, YET I HAVE NOTHING!!



BUT WHERE THERE'S SMOKE, THERE'S FIRE.



I DON'T EVEN KNOW WHAT I'M SUPPOSED TO DO ANY-MORE...



I HAVEN'T TOLD ANYONE, BUT AYA-SAN AND I AREN'T OFFICIALLY BOYFRIEND AND GIRLFRIEND YET.

...THEN WHAT'S GOING ON? IS THAT JUST A RUMOR?

WHAT !?



SFX: THUD



SFX: BAM







B L E E H H H !!



YOUR
GREATEST
STRENGTH IS
YOUR BOLD
AND DARING
WAY!



WHAT'S THE
USE OF A
GUY LIKE YOU
KNOWING MY
GREATEST
STRENGTH
!?

MANAKA...
HE... IF
MANAKA
DOESN'T
KNOW,
THEN

W- WHAT
WAS THAT ALL
ABOUT.. ?
TALKING AS IF
HE KNOWS
EVERYTHING!



AH...
SATSLUK!!

YO!



MANAKA
!!!

M- MY
GREATEST
STRENGTH IS
MY BOLD AND
DARING WAY
!!!



WAH
!

LET ME
EMBRACE
YOUR
ENTIRETY
WITH MY
FEELINGS
!!!

SFX. BOOM



I'LL LEAVE
YOU WITH
THAT MUCH
FOR TODAY...
♡♡♡

KYA
!



CONK

UH!



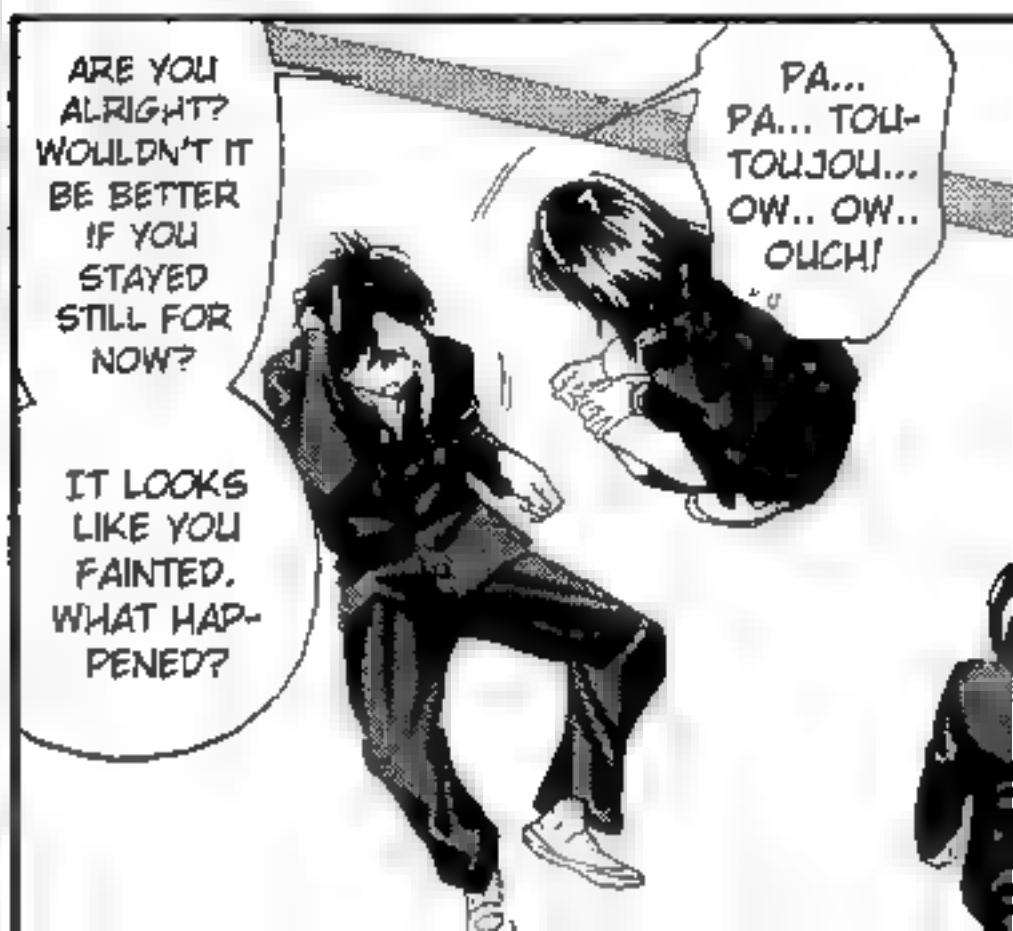
WHY AREN'T
YOU RESISTING?
COULD IT BE
THAT YOU'RE
SHOWING
YOUR LOVE?

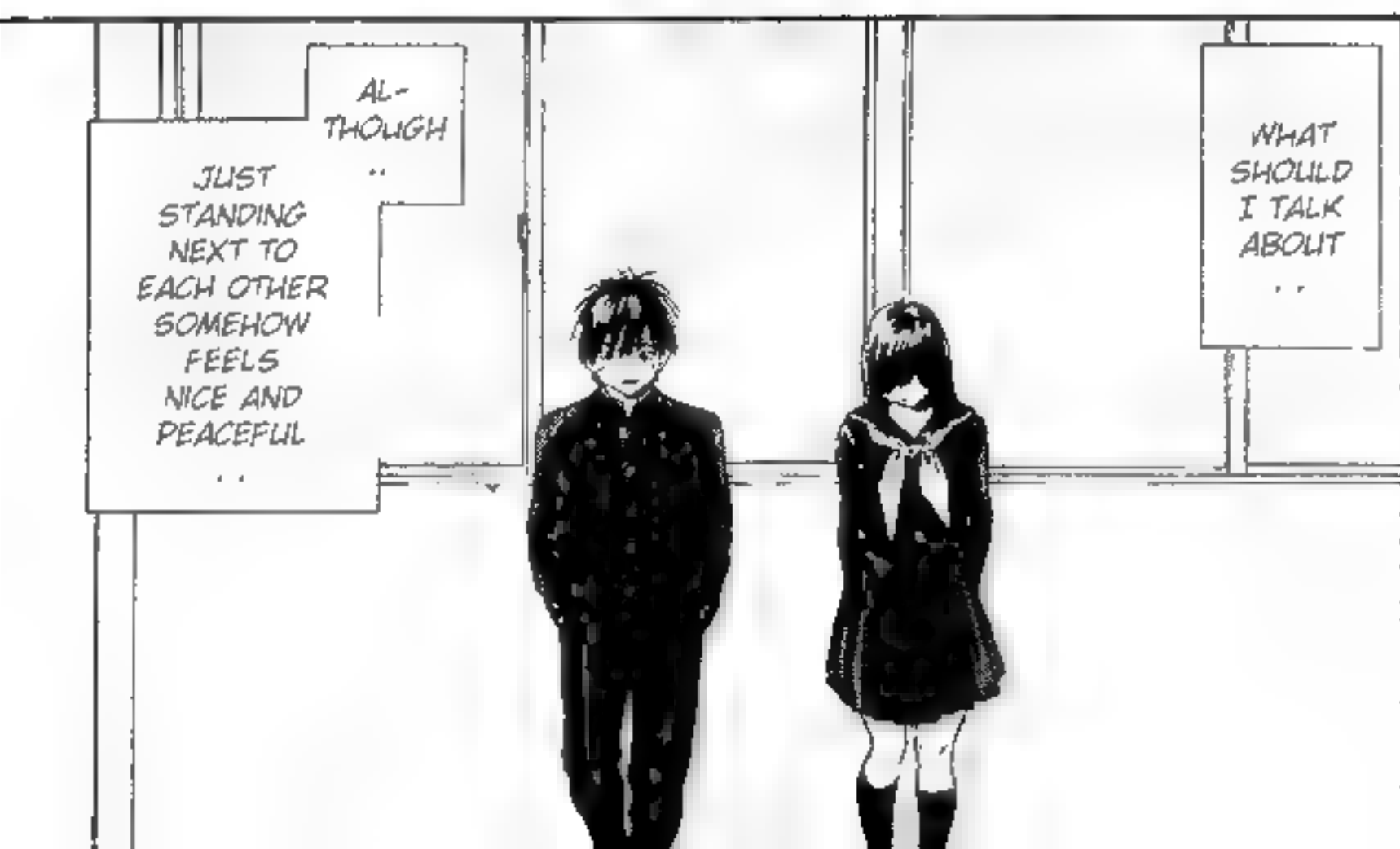
RUB

GAK

AHH . I
LIKE YOU
THE MOST,
MANAKA!
THE ABSO-
LUTE MOST!
♡

RUB





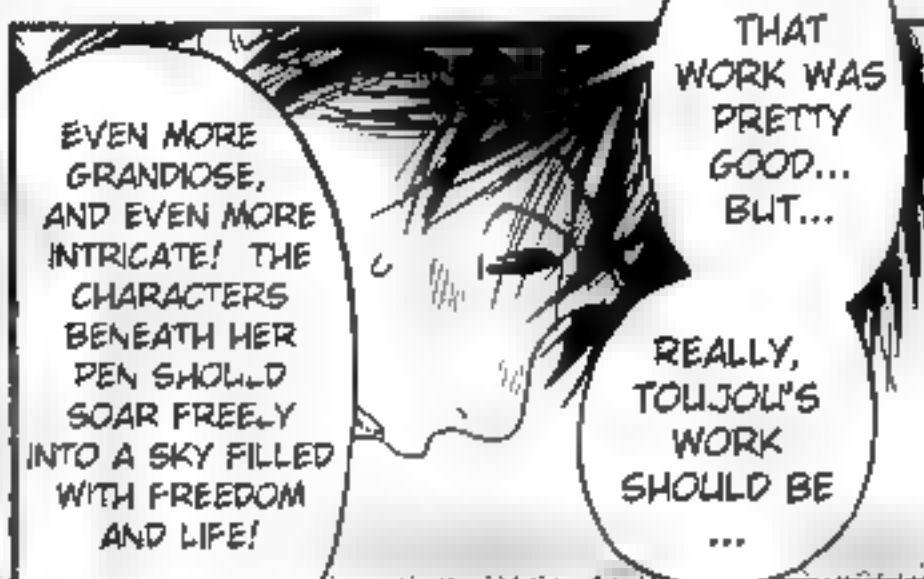


SFX: CLAP CLAP



SFX: DOKI







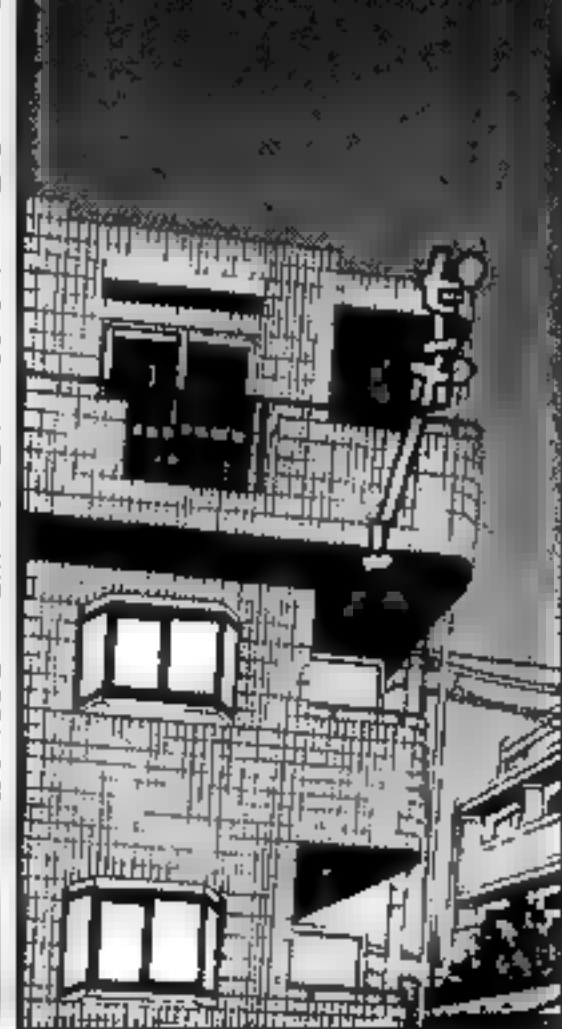


AH,
THAT'S
OKAY!

I JUST CAME
BY TO BRING
SOMETHING
FOR MANAKA
TO TASTE...

OH MY...
GOOD
EVENING!

JUNPEI'S AT
CRAM SCHOOL
RIGHT NOW
AND HASN'T
COME HOME
YET! DO YOU
NEED ANY-
THING?



SFX. DING DONG



SHOCK

I HOPE
YOU WON'T
MIND TELLING
JUNPEI TO
TAKE CARE ON
MY BEHALF
...

W- WHAT A
WONDERFULLY
REFINED GIRL,
WHY WOULD
YOU...

UH, WELL,
I'LL BE
LEAVING
THEN...



REALLY?
WHAT IS
THIS? A
CAKE?

I HEARD
THAT SWEET
THINGS CAN
HELP RELIEVE
STRESS...



BESIDES, TOMORROW'S
SATURDAY .. AH!
THAT'S RIGHT! WHILE
WE'RE WAITING, WHY
DON'T YOU TEACH
ME HOW TO MAKE
A CAKE?

AHA-
HAA
...

I'VE GOT IT!
WHY DON'T YOU
COME INSIDE AND
STAY A WHILE
UNTIL HE COMES
BACK?

WHA
!?



SFX: DOKI DOKI DOKI





A Yanime and AnimeWaves Release

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Translator:
Jujubix

Editor:
Davidov

Proofers:
Relentlessflame
Jaisbane

QC:
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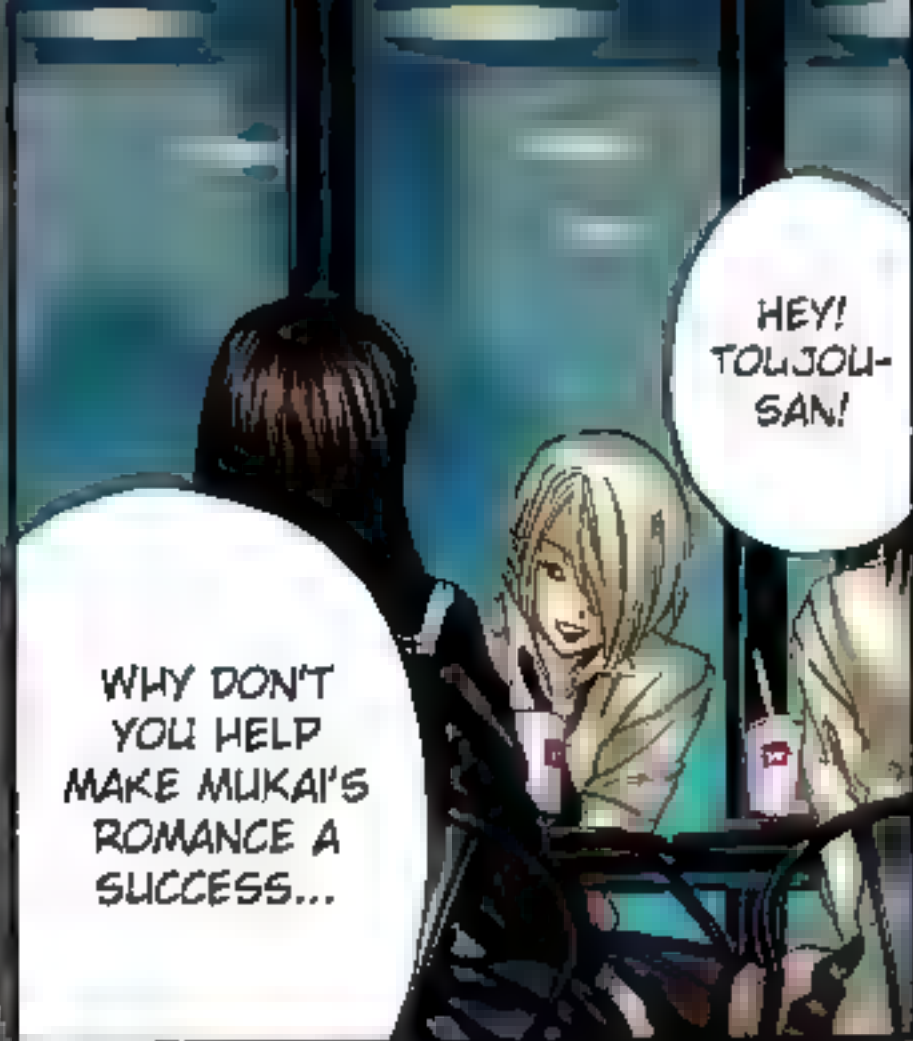




BESIDES, YOU
AND AMACHI
SEEM TO BE
GETTING ALONG
PRETTY WELL
RECENTLY!



THAT'S NOT
TRUE! A-
ACTUALLY,
ABOUT
MANAKA,
I...



HEY!
TOLJOU-
SAN!

WHY DON'T
YOU HELP
MAKE MUKAI'S
ROMANCE A
SUCCESS...



AH
...



EH
...





CHAPTER 111

SLEEPLESS NIGHT





I'M NOT REALLY
IN THAT KIND OF
RELATIONSHIP
WITH AMACHI-KUN
...

I WAS JUST
HOPING THAT
MANAKA
WOULD BE
ABLE TO
EXPLAIN
THINGS TO
EVERYONE
...



IT'S NOT
LIKE THAT!



ANYWAY,
YOU HELP TOO,
TOLJOU-SAN!

BUT I
BET THAT
AMACHI-
KUN MUST
REALLY LIKE
YOU... WHAT
A PITY...



YEAH,
THAT'S
RIGHT
...

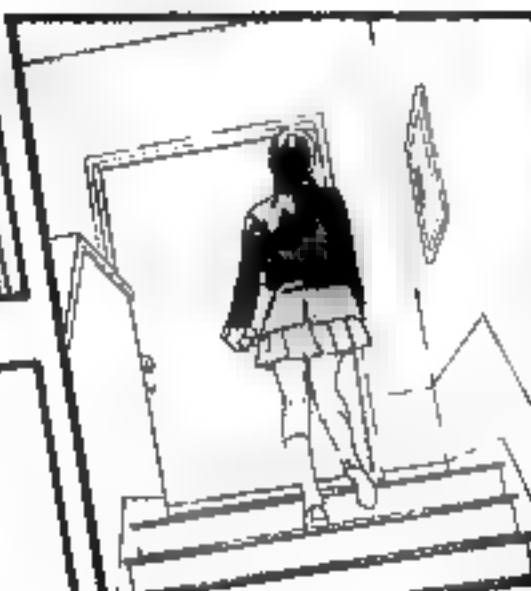
AMACHI-
SAN ISN'T
YOUR BOY-
FRIEND?

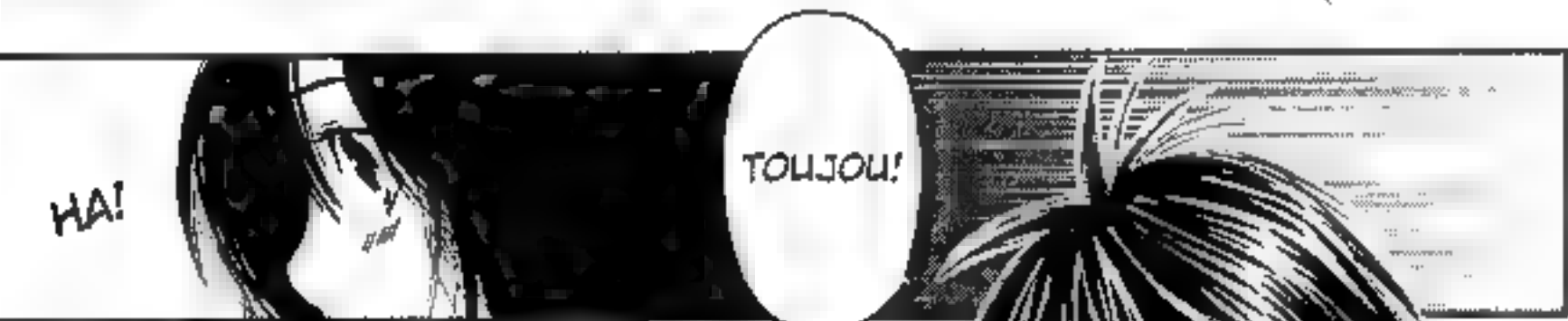


STICK
MANAKA
JUNPEI AND
MUKAI
TOGETHER
LIKE GLUE.

WE'LL
CALL THE
PLAN...









I Y A A A A A !!

RIP



HUH?



KOZLE-CHAN,
YOU HAVE
A LONG STRING
STUCK ON YOUR
SHOULDER
...



NOTICE
ME!?



WAIT...
MAI-CHAN
!!



WHAT?
I THOUGHT
SHE WAS FINE
AROUND ME...

COULD SHE HAVE BEEN
SCARED BECAUSE OF
ANGISHIMA'S
FACE?

THAT'S
NOT IT!
IT'S
BECAUSE
SHE HAS
STARTED
TO NOTICE
YOU!



...
HUH?

SFX DOKI DOKI DOKI ..



AHAHAA!
WE'RE
LEAVING
THEN!

LOOK
MUKAI!
MANAKA'S
ALL RED
NOW!



SHE MUST
HAVE GOTTEN
SCARED WHEN
I TOUCHED
HER.

FOR KOZUE-
CHAN, A GIRL
WHO'S SO AFRAID
OF GUYS, TO
START SUDDENLY
LIKING ME IT'S
DEFINITELY
IMPOSSIBLE...
BUT

I
MUST BE
THINKING
TOO
MUCH...



IT SEEMS
THAT THIS
GUY'S
ALREADY
BELIEVING
WHAT THEY
SAID!

THEY'RE
JUST JOKING!
THERE'S NO
WAY FOR
MUKAI-SAN
TO START
LIKING A BOY!
...RIGHT?

SFX: DOKI DOKI DOKI...



OH NO! I
CAN'T EVEN
LOOK AT
MANAKA'S
FACE
PROPERLY
ANYMORE!

BUT BUT
IF WE COULD
BECOME
LOVERS...
WHAT SHOULD
I DOOO!?



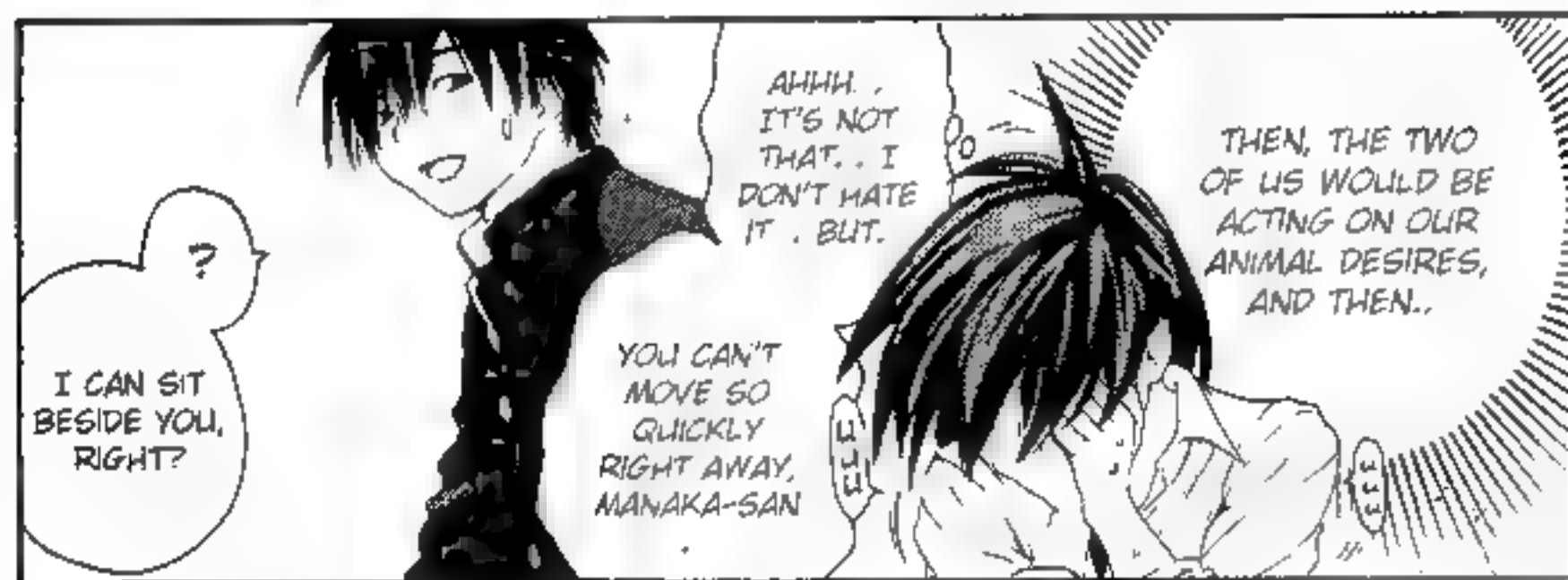
ALL THOSE
THOUGHTS
IN KOZUE-
CHAN'S HEAD
ARE SO,

W- WE'D
DEFINITELY
KISS...
RIGHT?
AHHH...
BUT



IF
MANAKA
WERE LIKE
THIS,

KOZUE-
CHAN



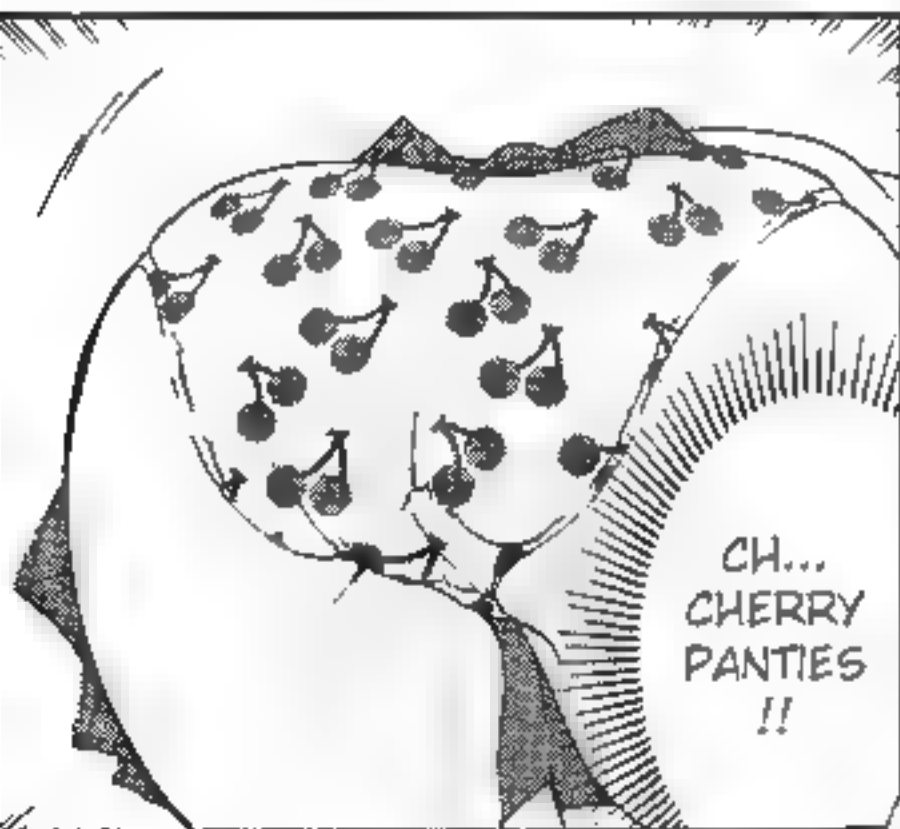


AM I HER
PARTNER IN
HER PERVERTED
FANTASIES!?

COULD IT
BE THAT
KOZUE-CHAN
REALLY IS
TAKING NOTICE
OF ME!?

GULP

NO MATTER
WHAT I
THINK, THAT'S
PROBABLY
NEVER GOING
TO HAPPEN. I
GUESS SHE IS
A GIRL, AFTER
ALL...



CH...
CHERRY
PANTIES
!!



I REALLY
WANT TO
KNOW WHAT
SHE'S ALWAYS
IMAGINING

CLACK

BUT
NOW
THAT I
THINK
ABOUT
IT..



C- COULD
YOU LET ME
SEE IT
AGAIN?

EVEN THOUGH
STRAW-
STRAWBERRIES
ARE NICE.
CHERRIES ARE
ALSO PRETTY



SPRAY

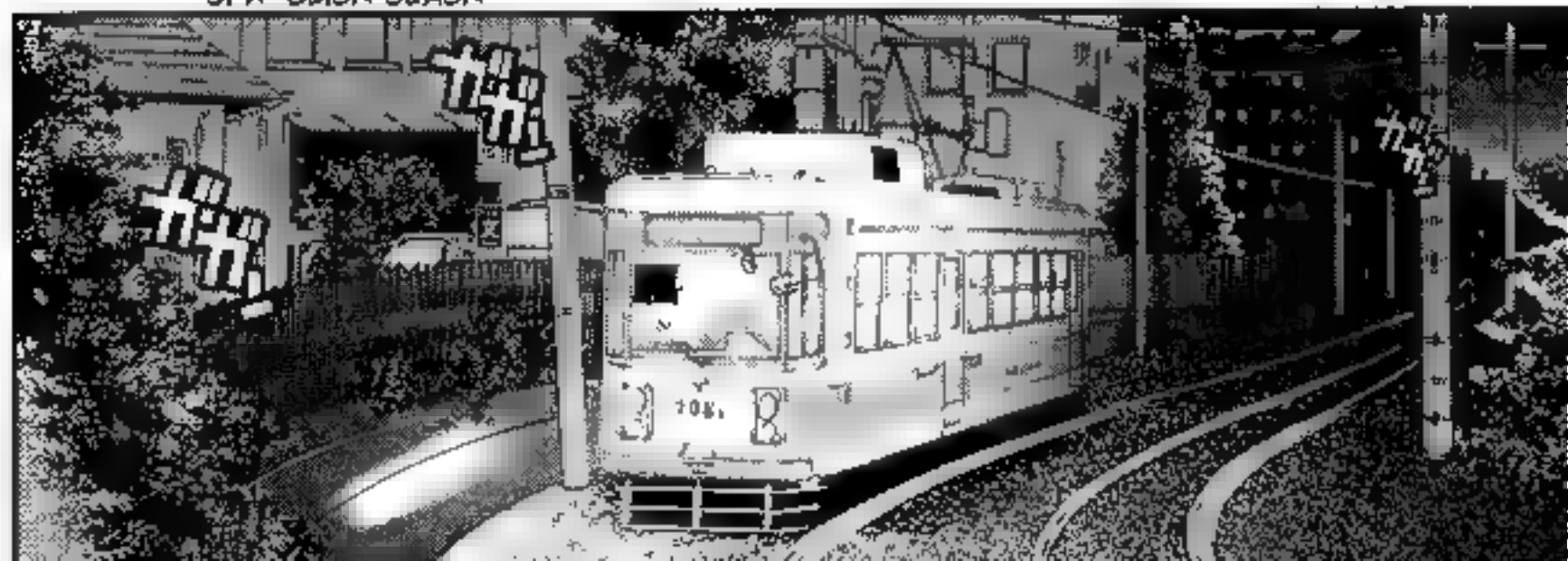
!!

OH NO!
MY ERASER
FELL...



SFX: CLICK CLACK

SFX: DAZED





SFX: DISAPPROVING LOOK





I'LL LEND
YOU SOME
DVDS TO
WATCH!

ALL I'M
DOING IS
HELPING CURE
HER FEAR OF
GUYS AS
QUICKLY AS
I CAN...

I'M SO
STUPID!



SIGH



IF WE
BECAME
LOVERS

WE WOULD
K- KISS
WHEN WE
WENT OUR
SEPARATE
WAYS



SFX OPEN



WHAT ARE
YOU DOING
KOZLE...?
HURRY UP
AND COME
IN OR ELSE
YOU'LL CATCH
A COLD!



REALLY
NOW...



AWHHH
I KNEW
IT'D BE
LOCKED
EVERYONE
MUST BE
ASLEEP!

I ENDED
UP LOOKING
THROUGH
MAGAZINES
AT THE CON-
VENIENCE
STORE AND
STAYED OUT
TILL 12
O'CLOCK



I'M
HOME



CLICK



I'LL TAKE
A BATH
WHEN I
WAKE UP
IN THE
MORNING



WHAT A
STRANGE
SMELL...
IT MUST BE
DUST OR
SOMETHING
LIKE THAT

MUM



HABA
HA!

WHAT A
STRANGE
SMELL... I
CAN'T HELP
BUT THINK
OF NISHINO





SFX: WIIIIWOOO WIIIIWOOO SFX: WIIIIWOOO WIIIIWOOO





NNN
..



I'M TOO
SCARED TO
TURN ON THE
LIGHTS!!

A-
ANYWAY,
I'LL GO
WAKE UP
MOTHER
AND THE
REST ..



EVEN
THOUGH IT'S
UNBELIEV-
ABLE ..

AND THIS
SILHOUETTE,
COULD IT
BE...

A FEMALE
THIEF!? WAIT
A SECOND.
WHAT KIND OF
THIEF BREAKS
INTO SOMEONE'S
HOUSE AND
SLEEPS!?

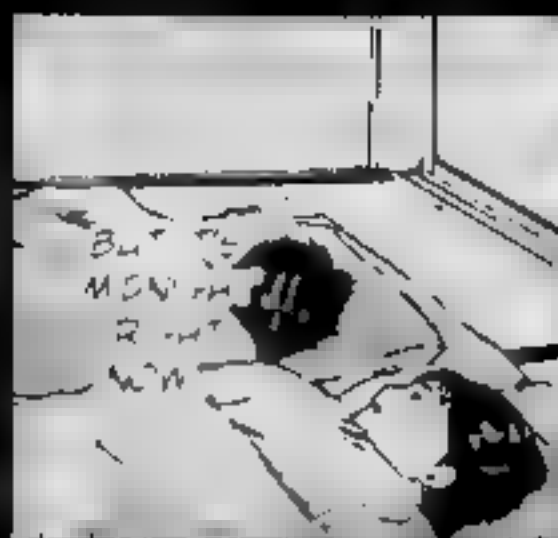
A
FEMALE
VOICE
...?



...
NISHINO
!?



SFX: TURN



NO, I CAN'T BE
WRONG! THE
PERSON I SEE
IN FRONT OF ME
RIGHT NOW
MUST BE...

AM I
DREAMING
??

NISHINO
TSUKASA
....!!

A Yanime and AnimeWaves Release

Scanner:
Loserbait

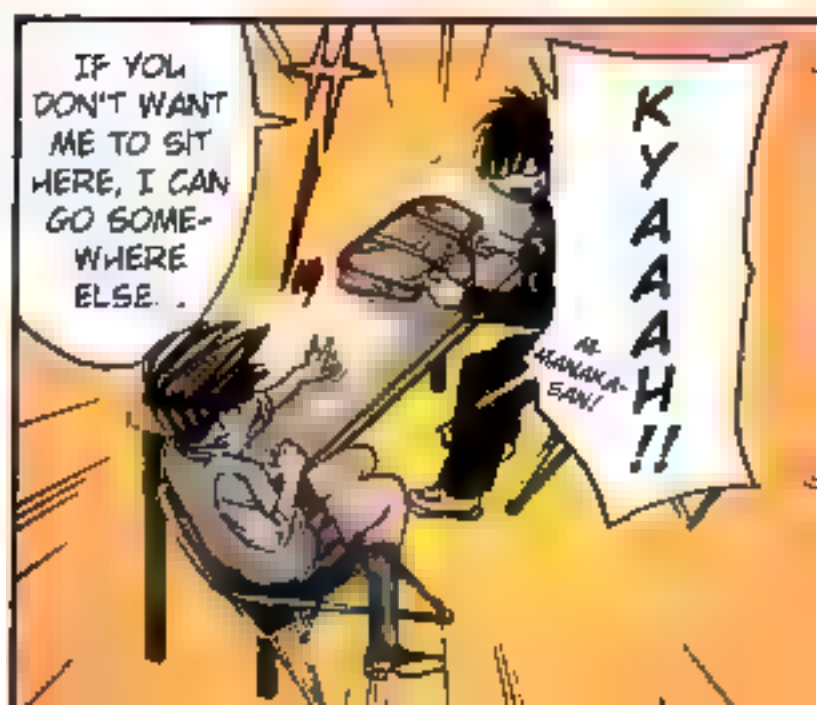
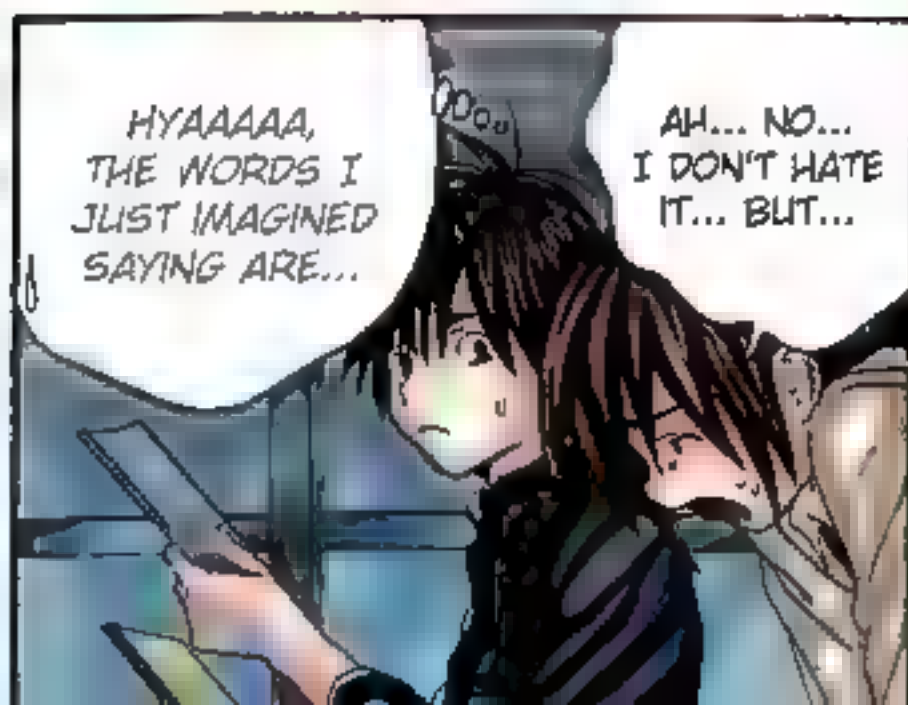
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Proofers:
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Jaisbane

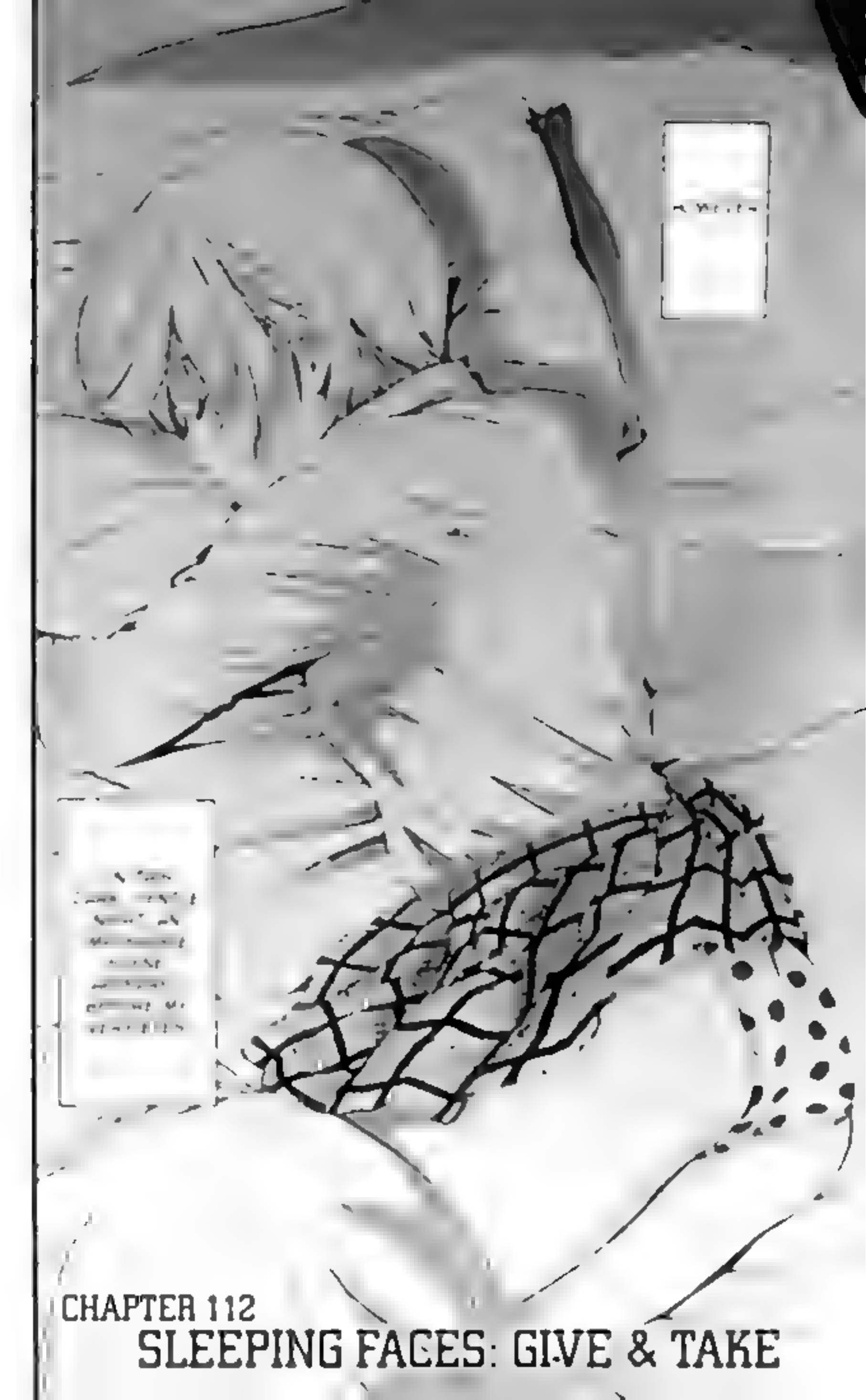
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SLEEPING FACES: GIVE & TAKE





CHAPTER 112
SLEEPING FACES: GIVE & TAKE



WHAT
IN THE
WORLD
HAPPENED
!?



TICK
TICK



HOW IN
THE WORLD
DID THIS
HAPPEN!?

AREN'T MOM
AND DAD IN
THE OTHER
ROOM!?

I DON'T
GET IT AT
ALL!!



..REALLY
NOW... DID
SHE HAVE TO
TAKE SUCH A
RISK TO COME
HERE. .?



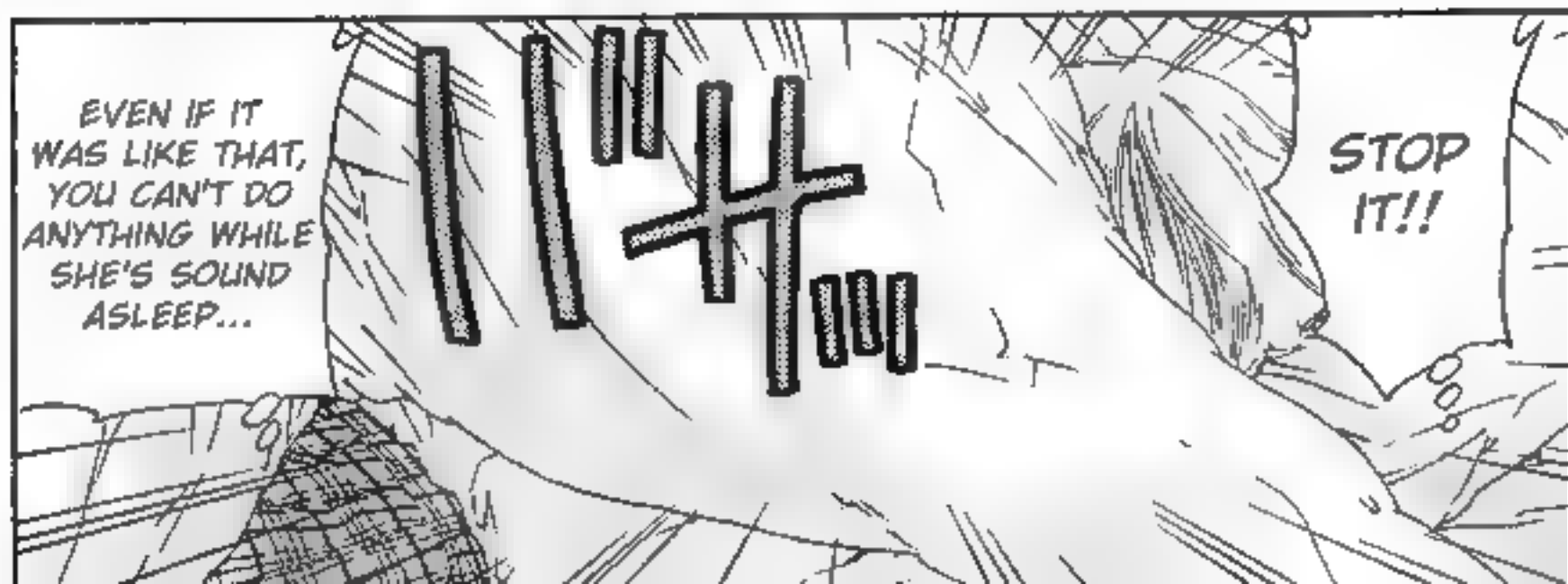
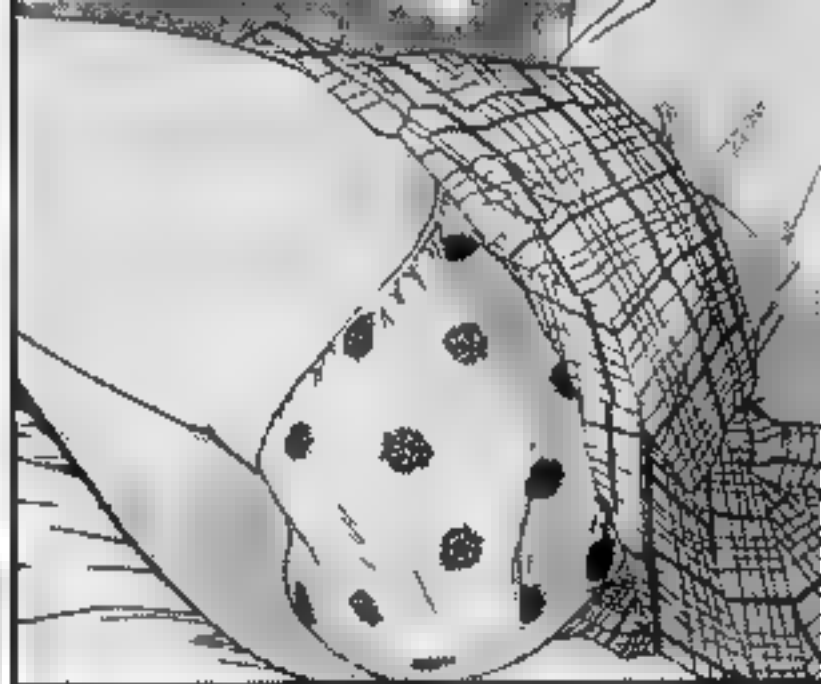
N- NO! THE
ROOM LOOKS
LIKE IT WAS
CLEANED.
COULD THAT BE
BECAUSE SHE
ACCIDENTALLY
MESSED THINGS
UP WHEN SHE
CRAWLED IN
..?

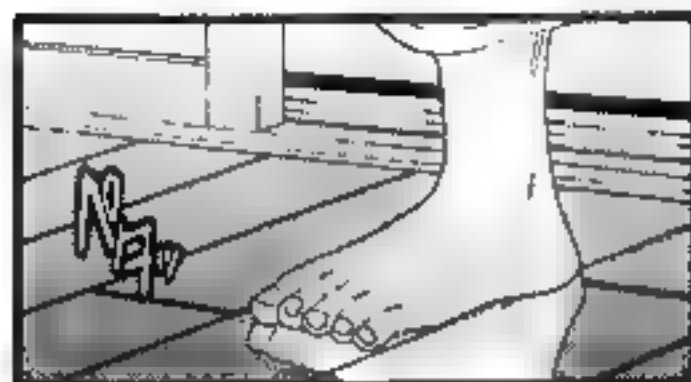
COULD
SHE HAVE
COME IN
THROUGH
THIS
WINDOW ?
BUT, THIS
IS THE
FOURTH
FLOOR.

SFX EEE OOO EEE OOO



THAT'S...
...







SFX CREAK

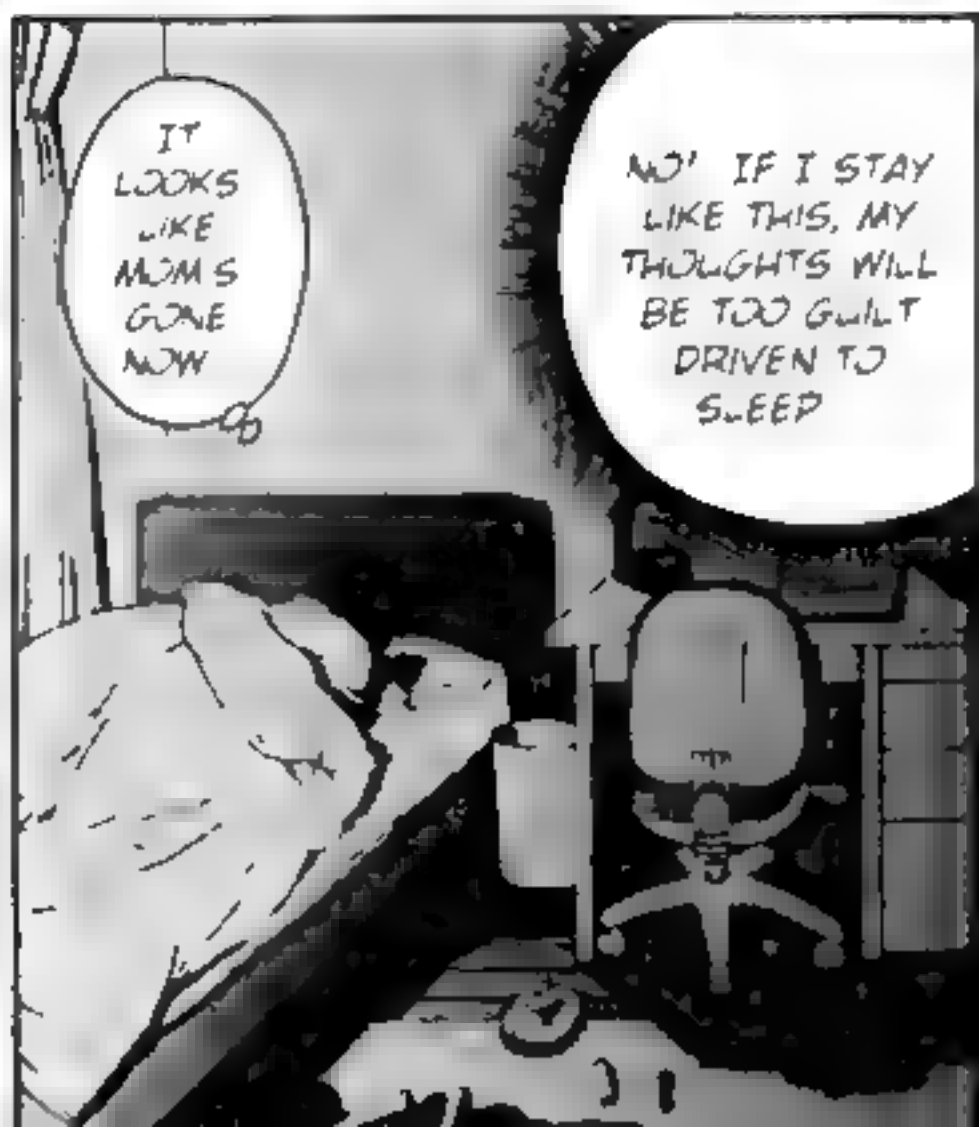




SFX: DOKI DOKI DOKI...

SFX: DOKI DOKI DOKI...







EH!?



RUB
RUB

NNN
...

SFX SHIVER

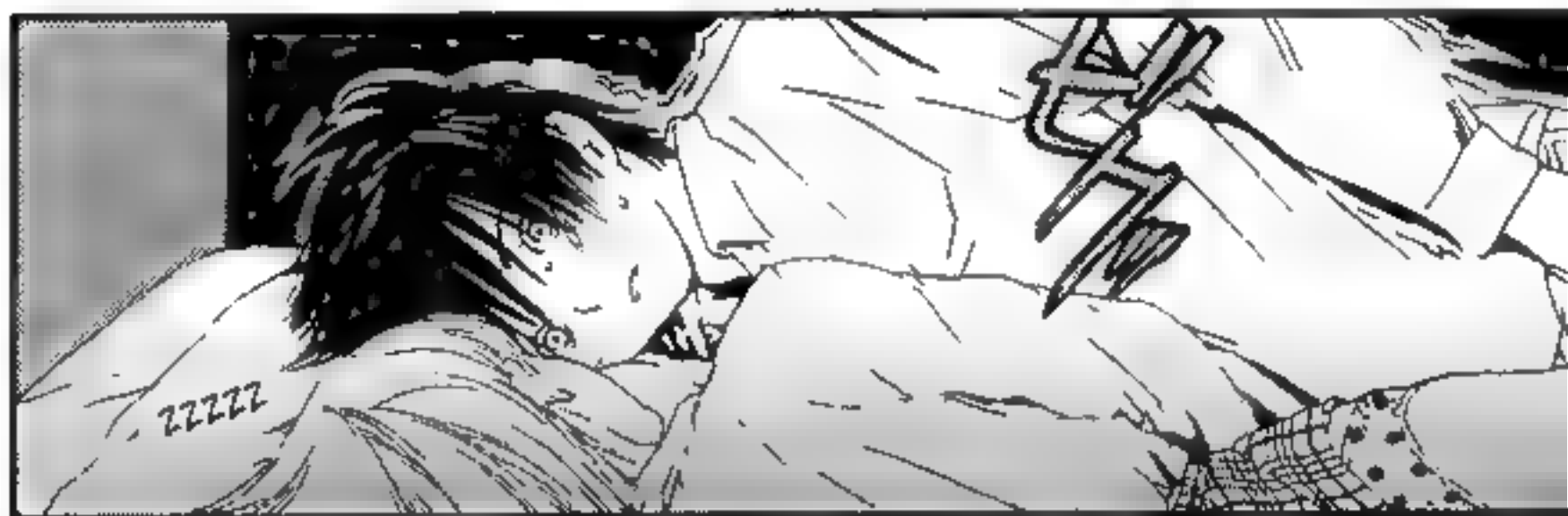


NOT GOOD, NOT
GOOD... REALLY
REALLY NOT
GOOD!!

LIWAA
...

WAIT
...





SFX: THUMP



AS EXPECTED,
I'M NOTHING
MORE THAN A
ACTIONLESS
COWARD...

WHENEVER
THE TIME
COMES, I
ALWAYS
DRAG MY
FEET AND
CAN'T DO

FORGIVE A THING
ME, NISHINO













HOW'S THAT?

WHEN I WAS ABOUT TO LEAVE, I SAW YOUR SLEEPING FACE...



Y-YOU ACTUALLY REMEMBER WHAT HAPPENED LAST NIGHT !?

I- I WAS SO TIRED THAT I FELL INTO A DEEP SLEEP. I DON'T REMEMBER ANYTHING

EH? BUT, NOTHING HAPPENED TO MY BODY...

SFX: AWAWA



BUT I REMEMBER ONE THING VERY CLEARLY

...

SFX: GULP



COULD SHE HAVE ACTUALLY BEEN AWAKE LAST NIGHT WHEN ..

EH !?

AREN'T THERE SOME OTHER THINGS YOU SHOULD BE ASHAMED OF? HMM?



I- IS THAT SO?

UWA, I MUST'VE BEEN DROOLING ALL OVER THE PLACE... AH, I'M SO ASHAMED

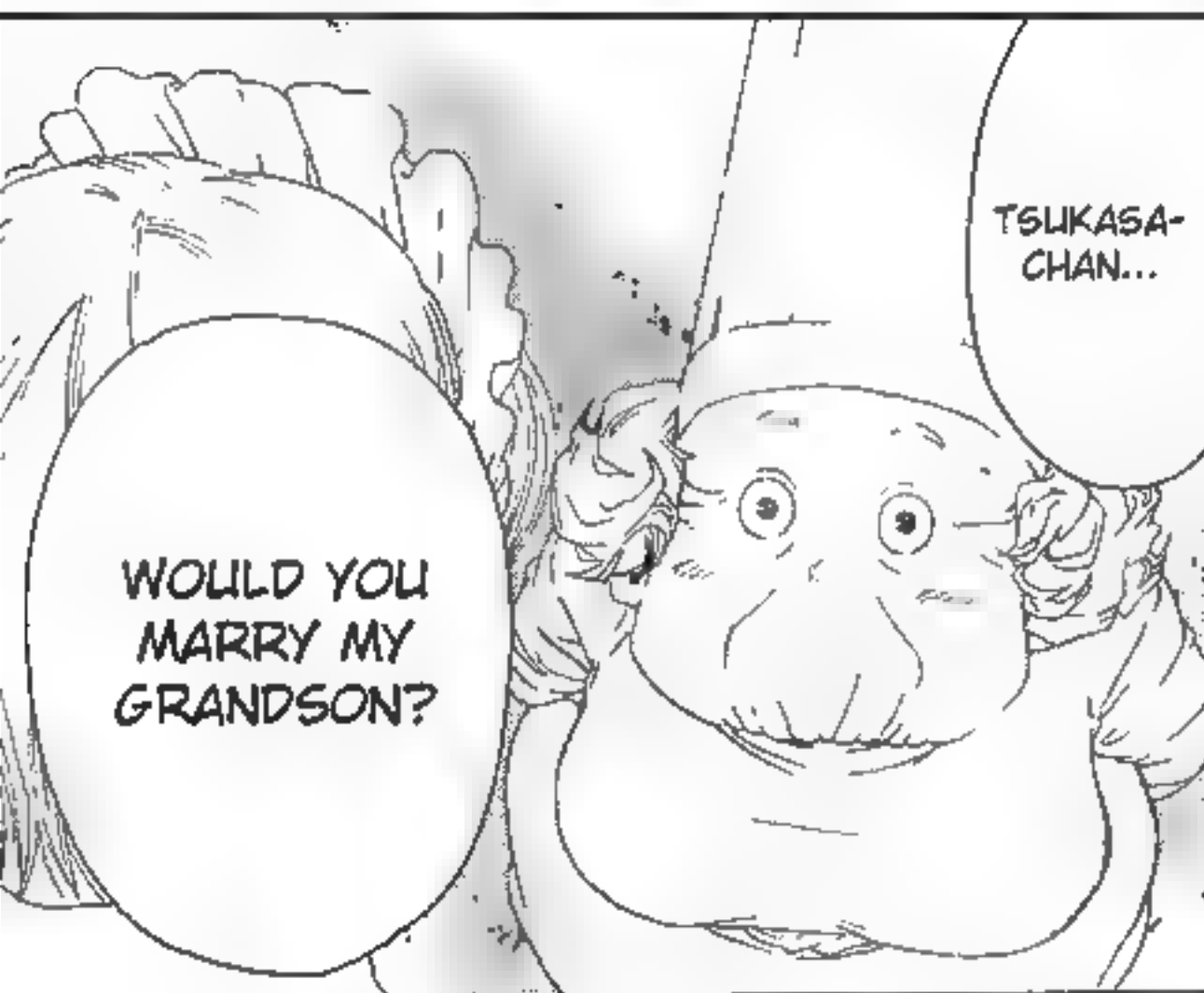


SFX: ARGUING





TSUKASA-
CHAN, A
MOMENT
PLEASE.



YOUR WORK
HERE HAS
REALLY BEEN
A GREAT HELP
...



...EH?

A Yanime and AnimeWaves Release

Scanner:

Loserbait

Translator:

Jujubix

Editor:

Davidov

Proofers:

Relentlessflame

Jaisbane

QC:

cccnnn





HOWEVER

...

ON THIS
DARK, GENTLE
NIGHT, AN
IMPOSSIBLE
SCENE
APPEARED
BEFORE MY
VERY EYES

...

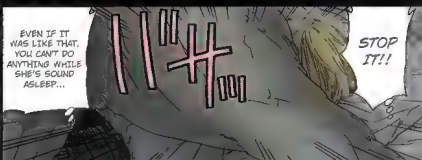
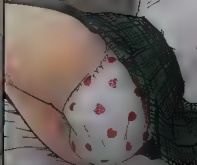
CHAPTER 112
SLEEPING FACES:
GIVE & TAKE



IF I DON'T
COVER HER
WITH A
BLANKET...
I'LL
PROBABLY
LOSE MY
SELF-
CONTROL!

W-
WHAT
AM I
PEEKING
AT!?

NNN



EVEN IF IT
WAS LIKE THAT,
YOU CAN'T DO
ANYTHING WHILE
SHE'S SOUND
ASLEEP...

STOP
IT!!

DISTANT VOICES





ME...
MARRY...
HIGURE-
SAN...

...
ME...

CHAPTER 113
**DISTANT
VOICES**





YOU BOTH
WANT TO LEARN
TO MAKE BETTER
CAKES, AND THEN
HAVE EVERYONE
ENJOY THEM AND
BE HAPPY. ISN'T
THAT RIGHT?

OUR...
DREAMS
...?

EXACT-
LY!



IF HE PUT IN A
GOOD WORD FOR
YOU, YOU'D HAVE NO
PROBLEM GETTING
INTO THE BEST
SCHOOL IN FRANCE.
MANY OTHER SHOPS
RESPECT HIM AS
WELL!

DON'T YOU
ALSO WANT TO GO
TO FRANCE AND
STUDY THE ART OF
CONFECTION EVEN
FURTHER?



MY DREAM
IS THAT YOU'D
SUCCEED ME
AND CONTINUE
MY BAKERY
...

AS LONG AS
YOU MENTION
HIS NAME,
YOU'LL HAVE
NO PROBLEM
LEARNING
FROM A GOOD
MASTER
...

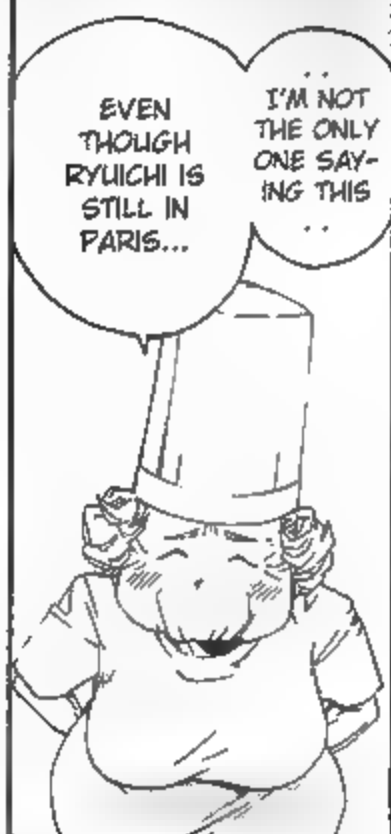
THEN, ONCE
YOU BECOME
A GREAT PASTRY
CHEF, YOU CAN
COME BACK
TO JAPAN AND
MARRY RYUICHI
...



EHHH
!?

OR THAT,
IF HE WERE
GOING TO GET
MARRIED, HE'D
LIKE TO FIND A
GIRL LIKE YOU,
TSUKASA-
CHAN!

HE OFTEN
TALKS ABOUT
YOU, SAYING
HOW CUTE
YOU ARE AND
THINGS LIKE
THAT!



EVEN
THOUGH
RYUICHI IS
STILL IN
PARIS...

I'M NOT
THE ONLY
ONE SAY-
ING THIS
..



I...



ARE...
ARE YOU
STILL
SAYING
THAT?



I.. I CAN'T
EVEN BEGIN
TO IMAGINE
MARRYING
HIM.

THAT'S
FINE, FINE.

I ALMOST
THINK OF
FIGURE-SAN
AS A GOD.



OF COURSE,
I KNOW THAT
MARRIAGE IS
AN IMPORTANT
LIFE-CHANGING
EVENT THE MOST
IMPORTANT THING
IS HOW THE TWO
PEOPLE FEEL
ABOUT EACH
OTHER.



THESE ARE
SIMPLY MY
HEART'S
HIDDEN
DREAMS...



DON'T
YOU THINK
SO TOO,
TSUKASA-
CHAN?

BUT... IF
THIS DREAM
REALLY CAME
TRUE, THINGS
WOULD BE SO
WONDERFUL
...



YEAH...
YOU'RE
RIGHT
...







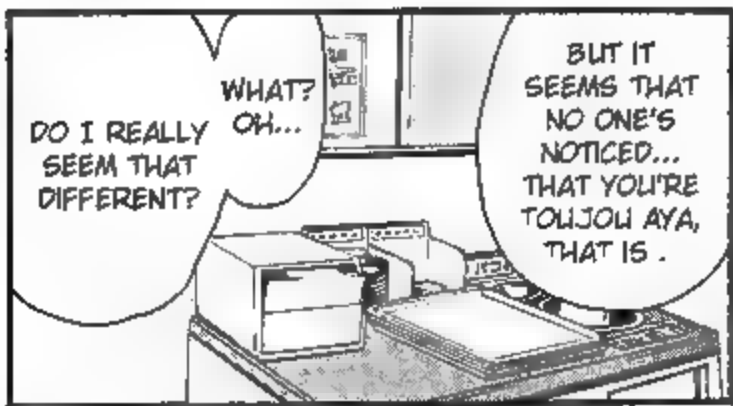
...
IT STOOD UP
WITHOUT BEING
TOUCHED... SO
THAT'S WHAT
HAPPENED!

I HAD A
ONCE-IN-A-
BLUE-MOON
BAD HAIR
DAY!

I EVEN
TRIED TO FIX
IT ALL DAY...
AND THAT'S
WHY I'M LIKE
THIS...



HEY, HEY,
WHAT DID
AMACHI
SAY AFTER
SEEING
YOU?



DO I REALLY
SEEM THAT
DIFFERENT?

WHAT?
OH...

BUT IT
SEEMS THAT
NO ONE'S
NOTICED...
THAT YOU'RE
TOUJOU AYA,
THAT IS .



EVEN WE
COULDN'T TELL,
YOU KNOW!?
GUYS WILL
HAVE AN EVEN
HARDER TIME!

BUT
WOULDN'T IT
BE REALLY
IMPRESSIVE
IF HE COULD
TELL THAT IT
WAS HER?



ANYWAY, IT'S
GOOD THAT
TOUJOU HASN'T
MET UP WITH
AMACHI TODAY
OTHERWISE, HIS
IMPRESSION OF
HER WOULD BE
SHATTERED!

IS
THAT
SO...



IF HE'S ABLE
TO RECOGNIZE
YOU, TOUJOU,
DOESN'T THAT
PROVE THAT HIS
LOVE FOR YOU
IS REAL?

SINCE I
WAS LATE
TODAY, I
HAVEN'T
HAD THE
CHANCE TO
MEET HIM
YET...

HEY, HEY,
DON'T SAY
THINGS
LIKE THAT
HERE!



ME TOO..
I HAVE TO
GO TOO

THEN, I'LL
GO TO THE
WASHROOM
FOR A BIT
...

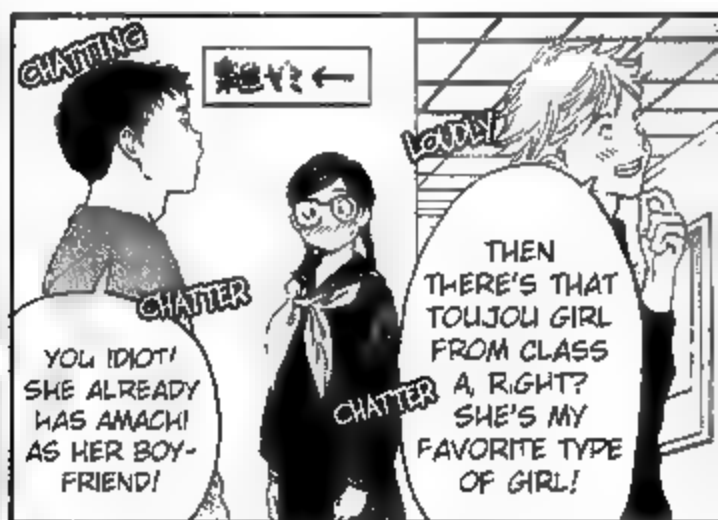


YOU'RE
TALKING
ABOUT THAT
AGAIN,
MAI-CHAN

SPEAKING
OF WHICH,
ABOUT OUR
BIG PLANS
FOR MIKAI
AND
MANAKA'S
DATE



SFX: DASH



CHATTER
YOU IDIOT!
SHE ALREADY
HAS AMACHI
AS HER BOY-
FRIEND!

LOUD!
CHATTER
THEN
THERE'S THAT
TOUJOU GIRL
FROM CLASS
A, RIGHT?
SHE'S MY
FAVORITE TYPE
OF GIRL!



DO THEY
REALLY NOT
RECOGNIZE
ME...?

THEY USUALLY
WOULDN'T
TALK SO
LOUDLY ABOUT
ME WHEN
I'M RIGHT IN
FRONT OF
THEM, RIGHT?

I GUESS
GEEKS STILL
WEAR THESE
PANTIES.
BUT NOW
THAT I'VE
SEEN THEM

I- I
DON'T KNOW
WHO SHE IS.
BUT WHO
STILL WEARS
STRAWBERRY
PANTIES!?

AH,
SORRY!

IYAA!

UWA!
SHE'S
WEARING
STRAW-
BERRY
PANTIES!

ぽんぽん

ARE
YOU ALL
RIGHT?

EXTEND

OWW... I
HURT MY
HIP...

ACHING

CLACK
CLACK





STUMPED

WHISPER

NO WAY!
WHY DOES
SHE LOOK
LIKE THAT
!?

WHISPER

HOW COULD
THAT GEEKY-
LOOKING
GIRL BE .

FREEZE

T-
THAT'S...
TOUJOU
...AYA!?

STUMPED



AHHH

AMACHI'S
LOVE IS
REAL...



PLEASE

PLEASE
PUT ME
DOWN...

THUMP



THEY CALL
THIS A
CHANGE
OF STYLE,
RIGHT?

PERSONALLY,
I REALLY LIKE
THIS INNOCENT
SCHOOLGIRL
LOOK...

MAYBE IT'S
MY FETISH



SFX DOKI DOK

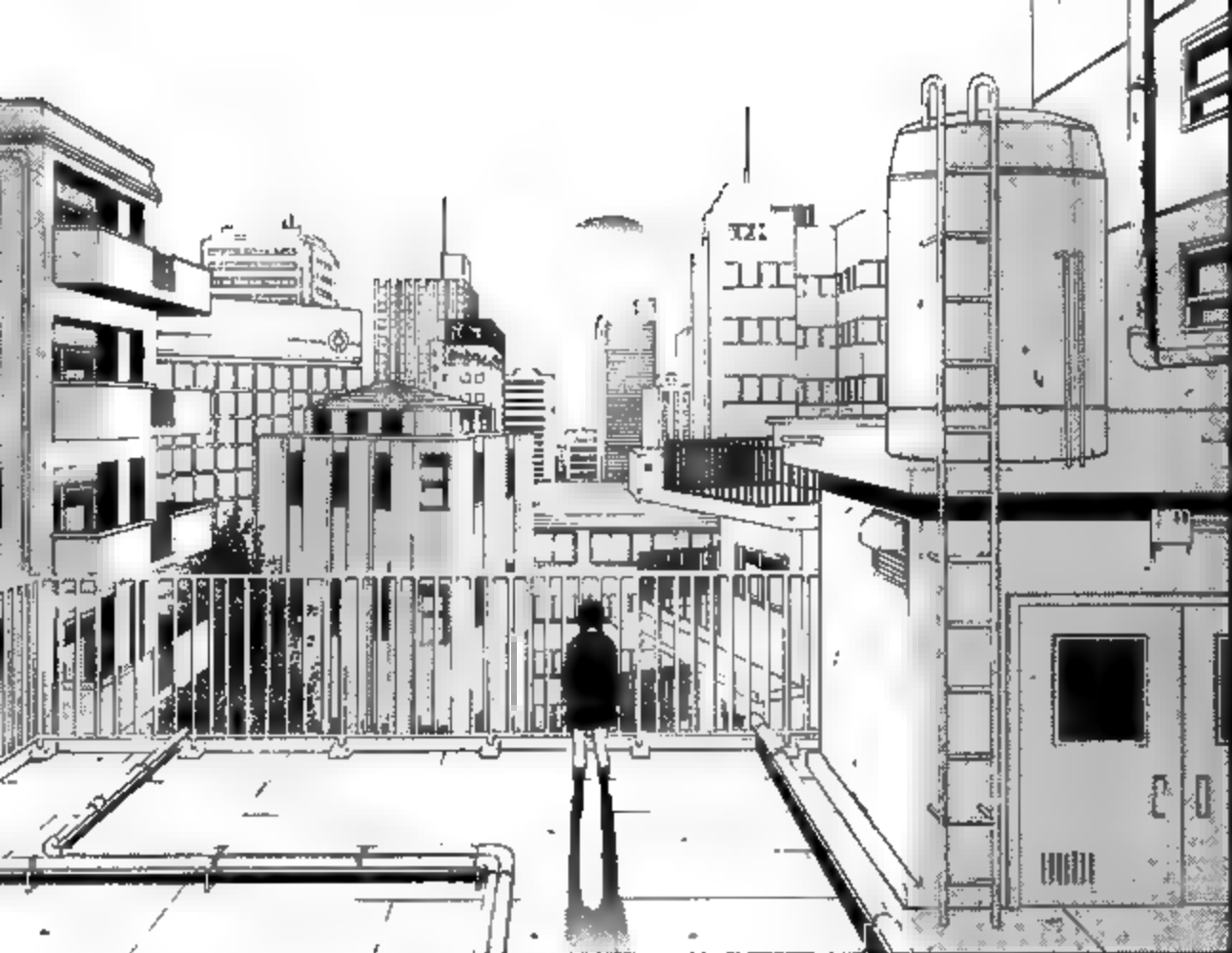


SFX SLRPRISED



SFX. DASH DASH..





MANAKA-
KUN...





COULD HE
BE THINKING
ABOUT ME...?
NO WAY...

I WONDER
WHAT
MANAKA'S
DOING?

SPLASH

SPLASH



SPLASH

NNN
...

SFX: DOKI DOKI



NEXT WEEK...
NEXT WEEK I
CAN GIVE HIM
MY ANSWER...

I'LL TAKE THIS
OPPORTUNITY
TO CALL
MANAKA AND
ASK HIM OUT
ON A DATE
...

どきどき



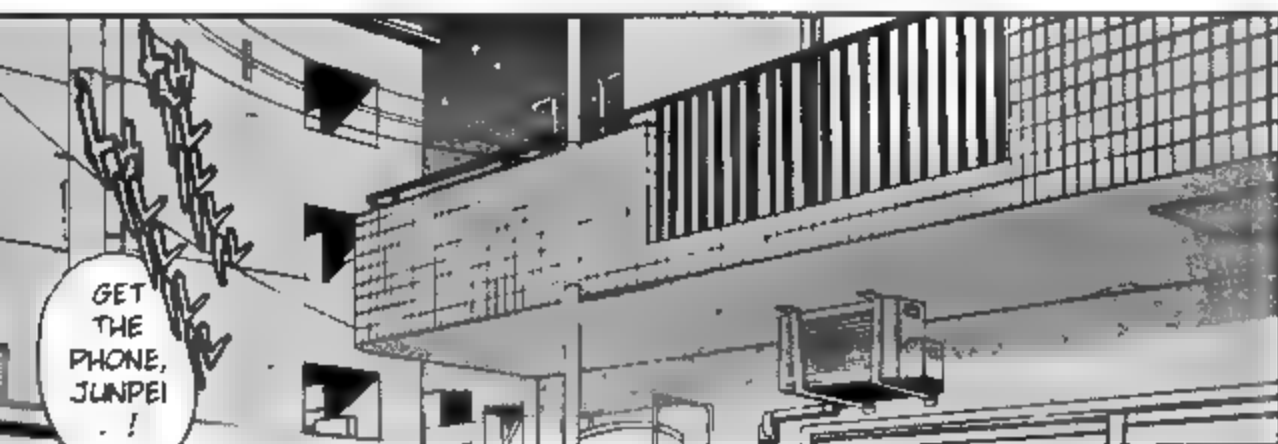
ブルブル
ブルブル

SFX: SPLASH



IT TOOK
ME SUCH A
LONG TIME
TO MAKE UP
MY MIND!!

AH!
ENOUGH! I
CAN'T KEEP
SULKING
LIKE THIS!!





WAIT!

...AH!
SORRY!
ANOTHER
CALL'S
COMING
IN ..

?

UM
...

IT'S...
UM...
IT'S JUST
THAT...



I WANT TO
MEET YOU!!
ANYTIME
WILL DO...
ON A DAY
OFF... OR
EVEN A
SATURDAY
IS FINE!

WAIT A
MINUTE!
JUST
LET ME
FINISH
!!

I- I HAVE
SOMETHING
VERY
IMPORTANT
TO TELL
YOU!!



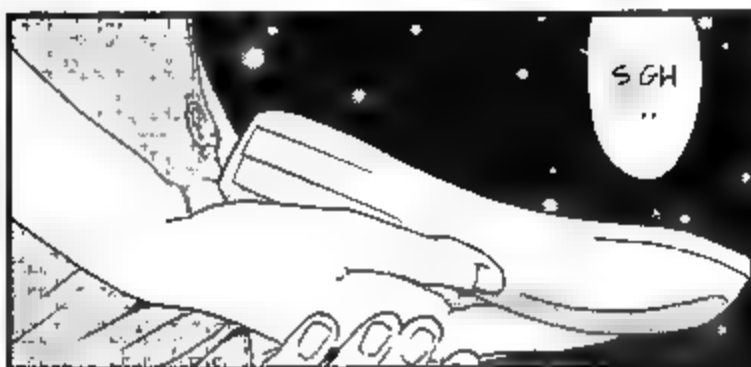
T-
TOMORROW
!?

ABOUT THAT,
I WASN'T
PREPARED
FOR...
ACTUALLY,
TOMORROW'S
FINE!



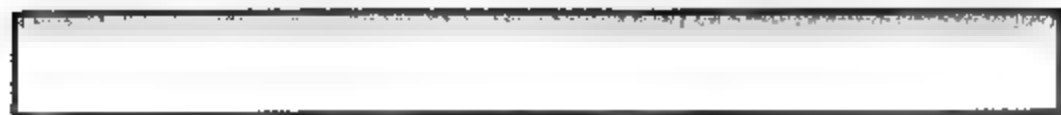
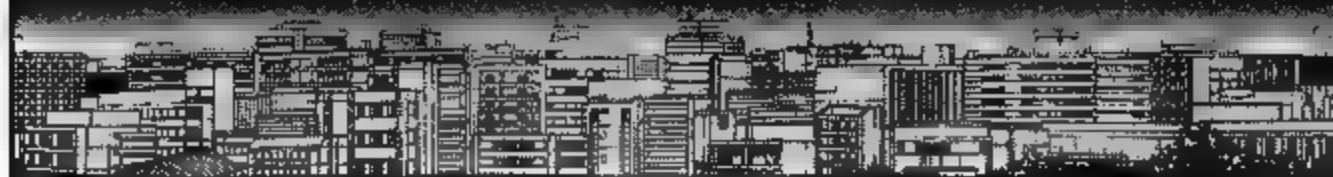
HUH?
SOMETHING
IMPORTANT
...?

THERE'S
NO NEED TO
WAIT 'TILL NEXT
WEEK THEN...
HOW ABOUT
TOMORROW?
TOMORROW'S
SUNDAY, RIGHT?



SFX: LOOSEN







HUH?

SHE
LOOKS
DIFFERENT
THAN
USUAL

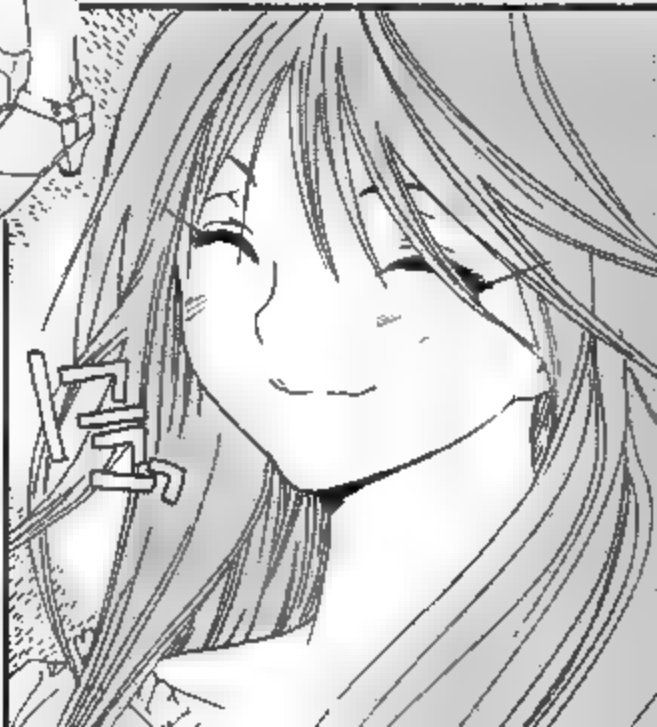
...



SFX BLOCK

SFX SMILE

UWA!
SHE'S
GONNA
TACKLE
ME!!





AH, IT'S
BECAUSE
I WAS
RUSHING
TO GET
HERE



TOUCH

YOU EVEN
PUT YOUR
SHIRT ON
BACKWARDS

...

WHAT'S
THE MATTER,
MANAKA?



THE PLACE
WHERE SHE'S
TOUCHING
FEELS .. SO
HOT...

N- NO



HIWAA

ARE YOU
NERVOUS
?



AT THAT
MOMENT

I HADN'T
IMAGINED THAT,
IN A MATTER
OF HOURS, MY
RELATIONSHIP
WITH SATSUKI
WOULD BE
TAKING A
DRAMATIC
TURN...

A Yanime and AnimeWaves Release

Scanner:
Loserbait

Translator:
Jujubix

Editor:
Davidov

Proofers:
Relentlessflame
AlphaUltima

QC:
cccnnn

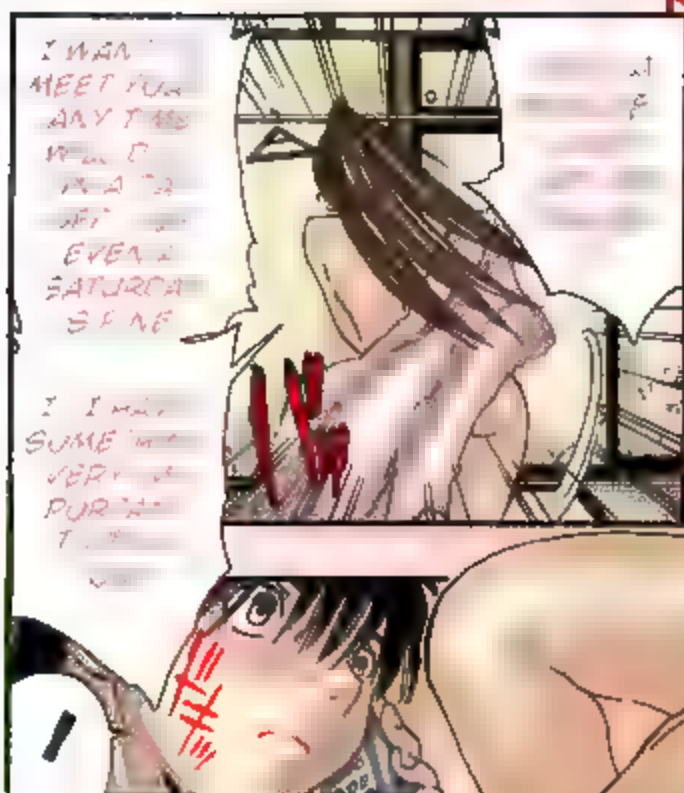
**ICHIGO
100%**




ME...
MARRY...
HIGURE-
SAN...

...
ME...

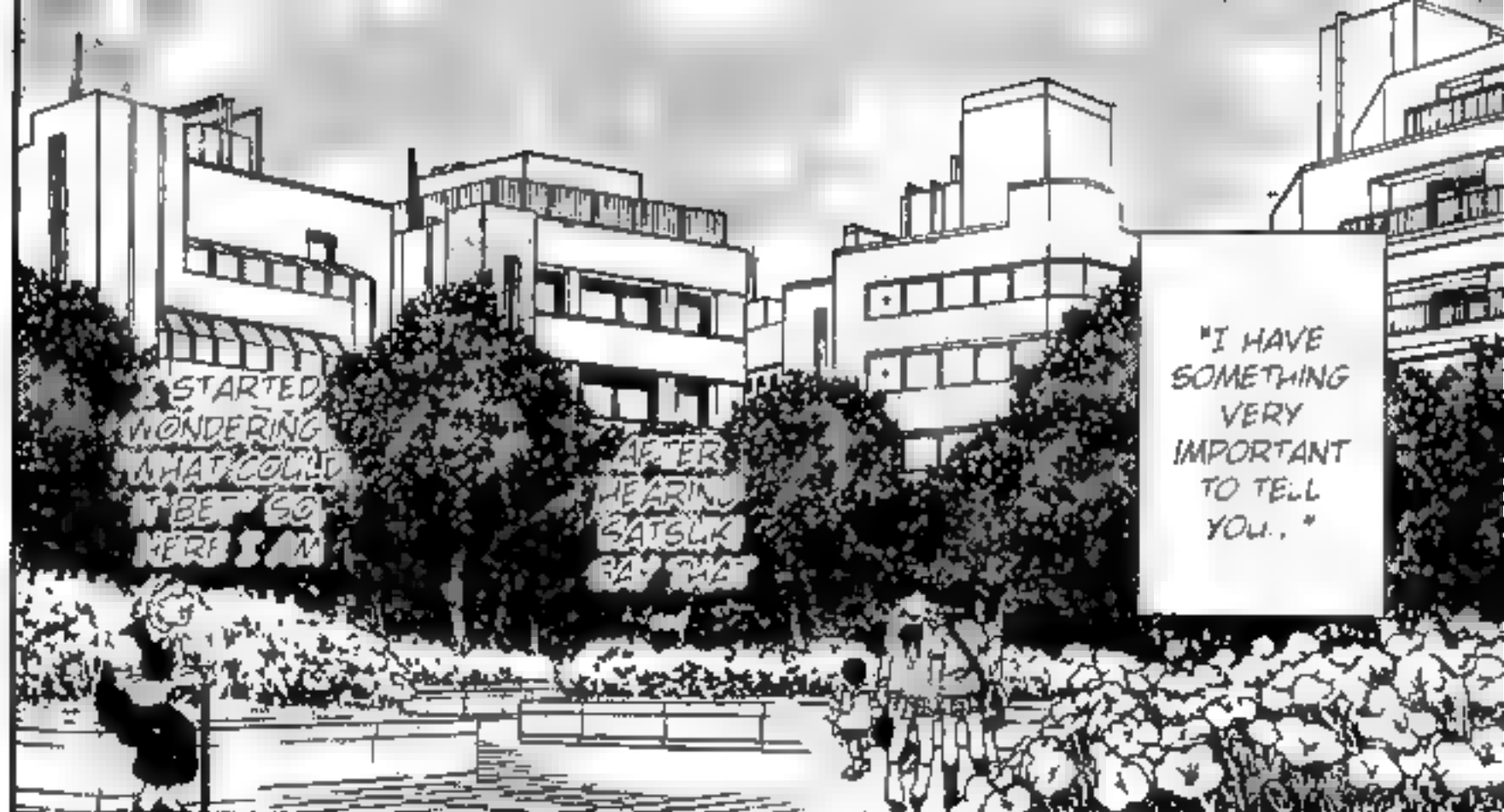
CHAPTER 113
**DISTANT
VOICES**



CHAPTER 114

WORDS OF OATH





I STARTED
WONDERING
WHAT COULD
I BE SO
HERE I AM

AFTER
HEARING
SATSUKI
SAID THAT

"I HAVE
SOMETHING
VERY
IMPORTANT
TO TELL
YOU."



WELL,
THAT'S
WHAT
EVERYONE
ELSE IS
THINKING
...

W-WAIT
A MINUTE!
DOES THIS
EVEN COUNT
AS A DATE!?

I'M ON A
DATE WITH
MANAKA!
THIS IS
HEAVEN!

おは
は

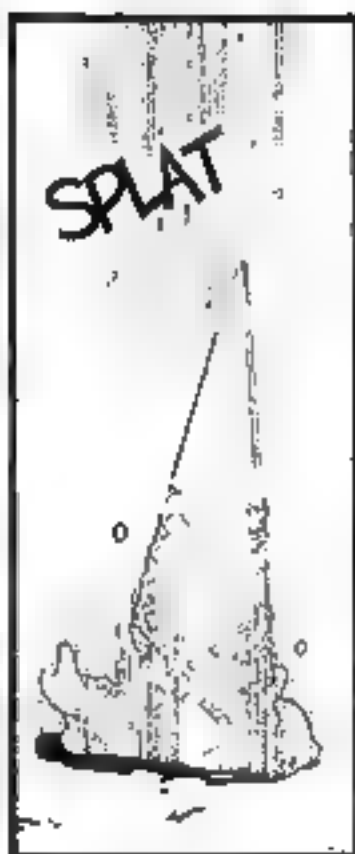
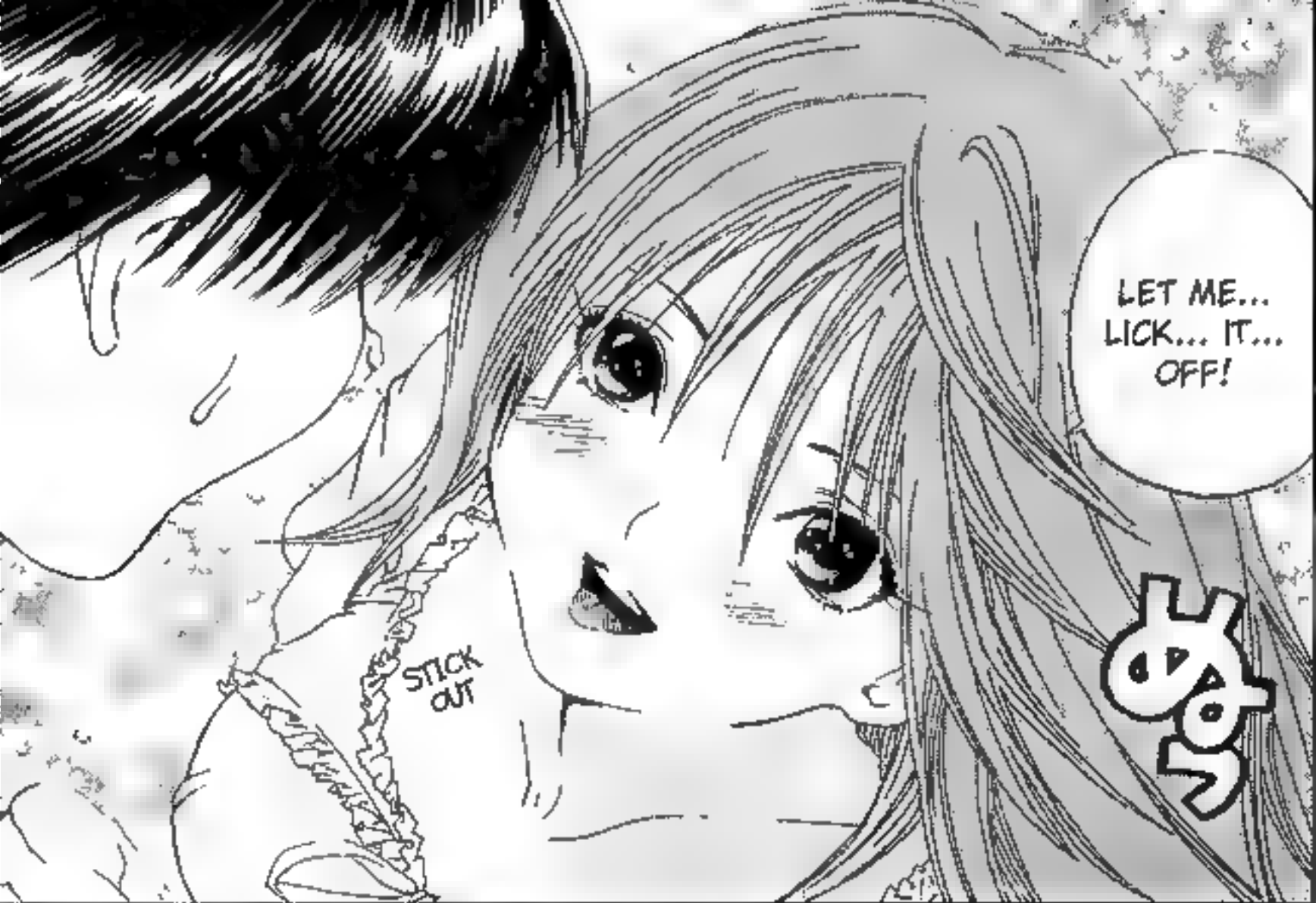


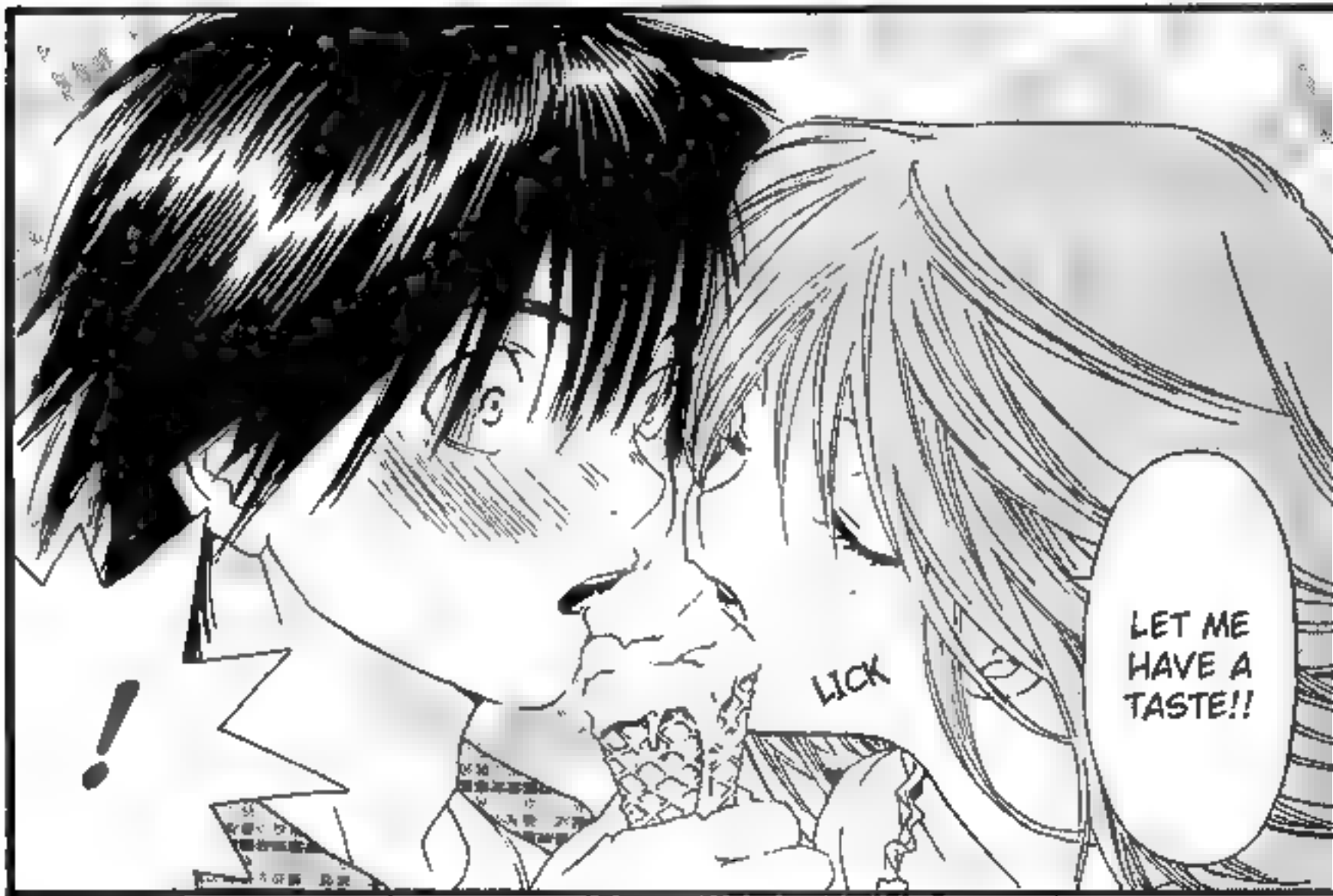
OH NO!
THERE'S
ICE CREAM
ON YOUR
NOSE!

AH,

EH?
REALLY?
NO WAY!

DON'T USE
YOUR HANDS,
OR THEY'LL
GET STICKY
...







WHAT DO I DO NOW? SHOULD I BUY ANOTHER ONE?

HA HA HA
NOW YOU'RE AN IDIOT TOO!



SA...



GEH!
NOW MY ICE CREAM FELL TOO...

NO WAY I MUST BE IMAGINING THINGS

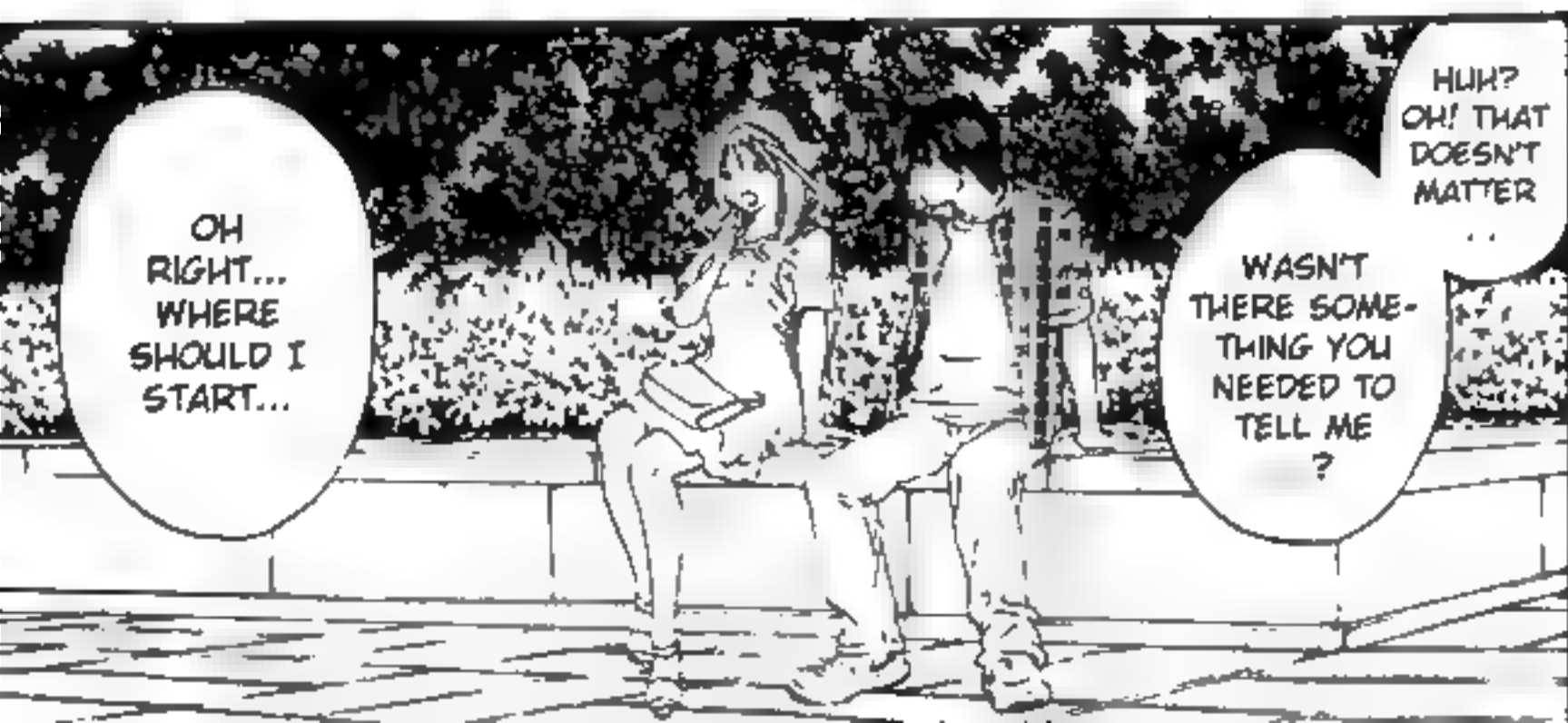


EH? WHERE'S YOUR ICE CREAM, MANAKA?



BOLD AND DARING YET CUTE AND GENTLE

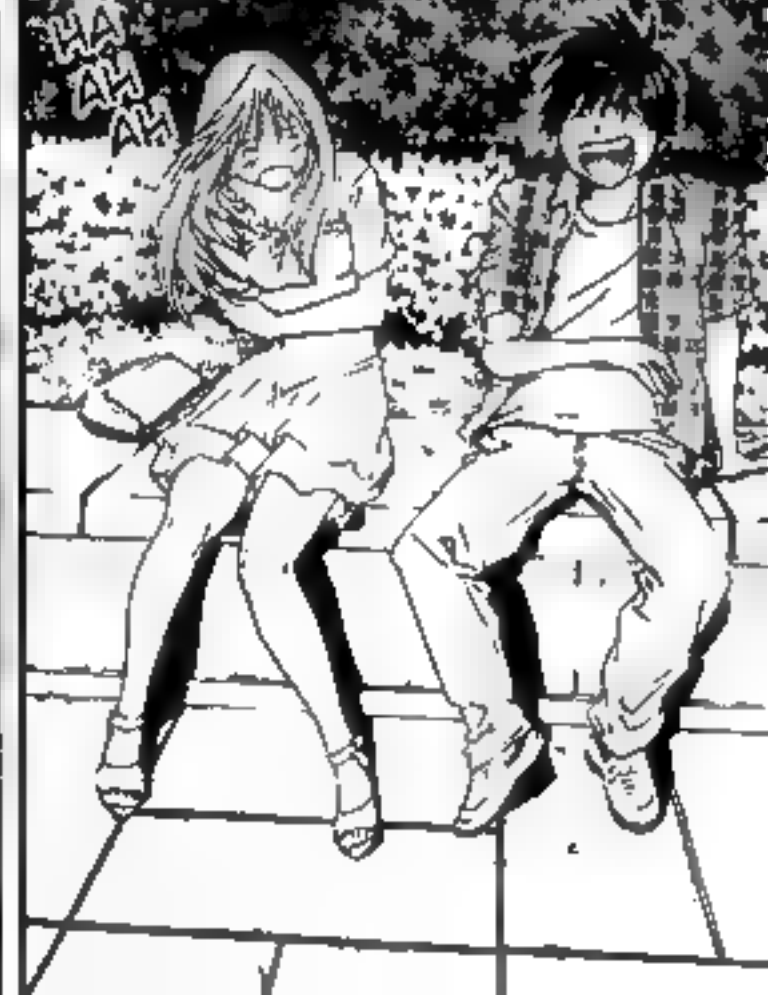
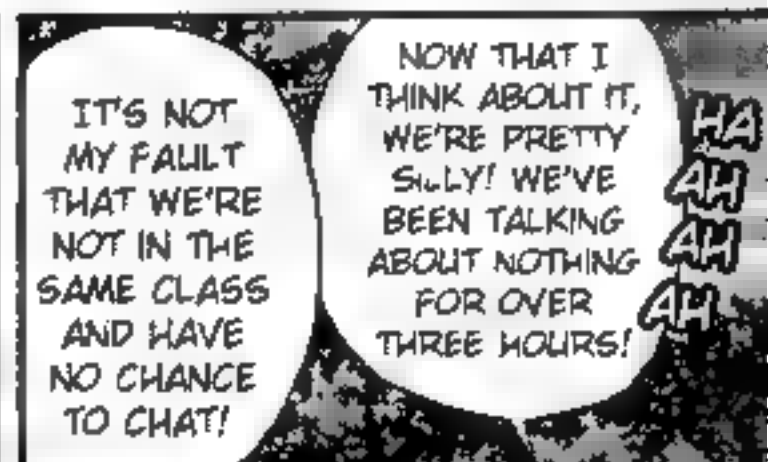
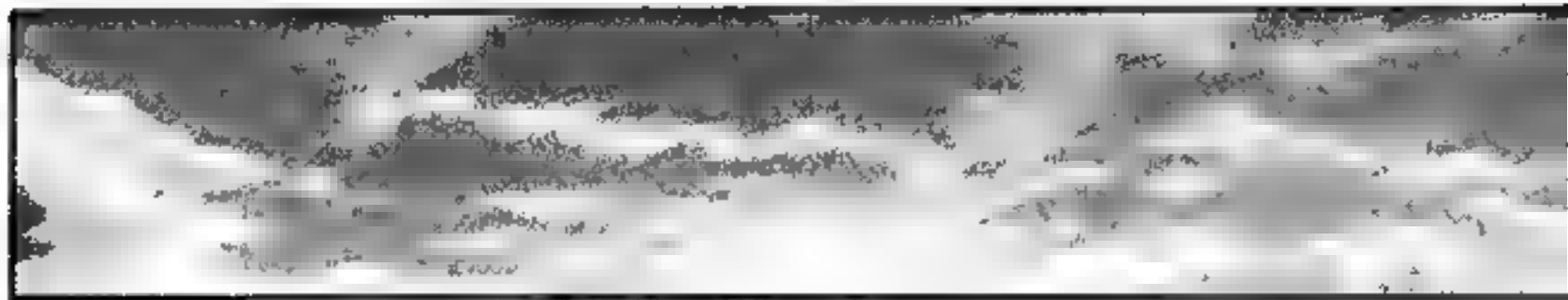
SAT'S SEEM OVER



OH RIGHT... WHERE SHOULD I START...

WASN'T THERE SOMETHING YOU NEEDED TO TELL ME?

HUH? OH! THAT DOESN'T MATTER





I'VE
BEEN
WAITING
FOR THIS
MOMENT
ALL
ALONG
...



DID YOU
KNOW THAT
THIS PLACE
WOULD BE
FULL OF
LOVERS AT
NIGHT?



YOU
FEEL REALLY
HAPPY WHEN
YOU'RE WITH
ME, RIGHT
MANAKA?

I FEEL
THE SAME ..
WHAT I LOVE
MOST ARE
THE TIMES I
SPENT WITH
YOU...

SATSUKI
!?



WHAT
THE OTHER
COUPLES ARE
DOING, WOULD
YOU LIKE TO
TRY THAT
WITH ME?

LET ME
BE YOUR
GIRLFRIEND,
MANAKA
...





SLIP

NN

WAAH
!!

NN

SLIP

DON'T
BE SO
LOUD

IF YOU
ATTRACT
ATTENTION,
OTHER
PEOPLE WILL
SEE ME
NAKED!



WE ARE
OUTSIDE,
YOU KNOW!
OUTSIDE

NOW
THEN...
WHERE
SHALL WE
STAAART?

I WANT
TO SEE
MANAKA'S
BODYYY!

GYA
AAH
!!

NO...
WAIT...

I CAN'T
STAND
THIS ANY-
MORE! I'M
SERIOUS
!!

WHY
ARE YOU
SO SHY? YOU'RE A
GUY, AND
YOU'RE ONLY
SHOWING
YOUR CHEST





ISN'T
YOUR
HEART
RACING
TOO,
MANAKA?

EMBRACE

WAIT
!!

WE'VE
COME THIS
FAR, SO WHY
DO YOU KEEP
RESISTING?
AM I NO
GOOD?



I'M
SORRY,
IT'S
JUST...

.....



....
I'M JUST
KIDDING!
IT'S A
JOKE!



YOU CAN'T
BE SEDUCED
SO EASILY...
SO I WON'T
TRY THIS
AGAIN...

EH
...?

IT'S
OKAY, IT'S
OKAY... I
UNDERSTAND
PERFECTLY!



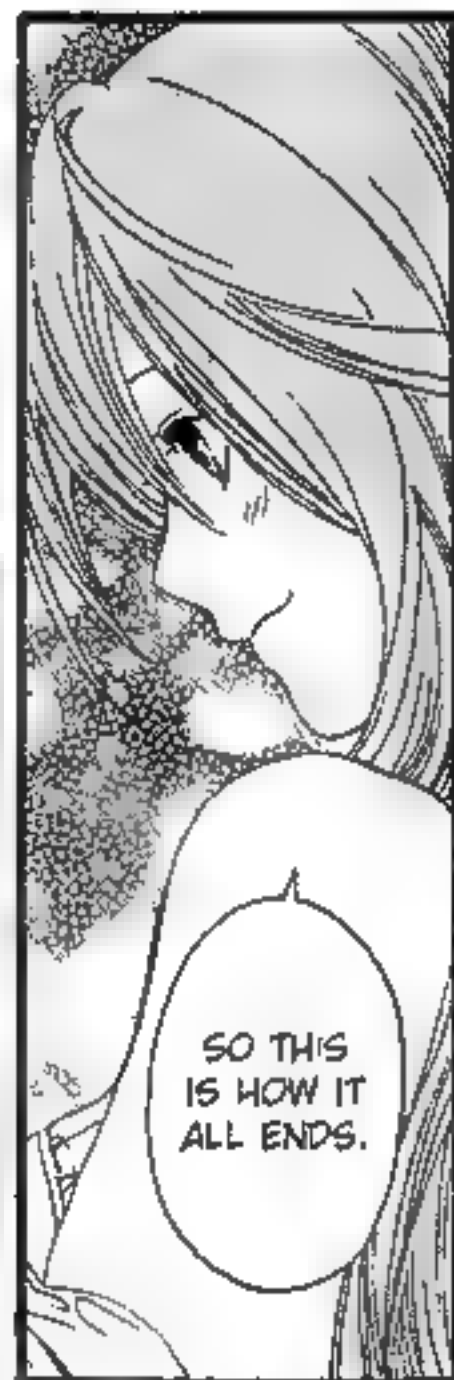
ALL
RIGHT
THEN! ON
TO THE
NEXT
PLACE!

HAH
?

HEY...
SATSUKI
...



I THOUGHT
THIS MIGHT
BE THE LAST
TIME, SO...



SO THIS
IS HOW IT
ALL ENDS.



SATSUMI !!



WHERE'S
THIS "NEXT
PLACE"?



HEY
...



DEAR
GOD
...



A
CHURCH
?



BECAUSE
...

I WANT TO
BECOME HIS
VERY BEST
FRIEND!




I...
REALLY
LIKE
MANAKA...
I LOVE
HIM THE
MOST...



FROM THIS
DAY FORWARD,
I HOPE TO
BE A FRIEND,
BY HIS SIDE
FOREVER
...

BUT, I'VE
DECIDED TO
LET GO OF
THIS LOVE
THAT CAN'T
BLOSSOM
...





BEFORE
TODAY, MY
FEELINGS
FOR YOU
WERE REALLY
FRUSTRAT-
ING.

BUT I'VE
FOUND MY
ANSWER.

SO, IF YOU
CAN... PLEASE
GIVE ME YOUR
ANSWER NOW,
MANAKA...

MANAKA
JUNPEI, WILL
YOU SWEAR
TO SUPPORT
THIS ETERNAL
FRIENDSHIP?



EXTEND

SO...



...
ALTHOUGH
NOW THAT I'VE
SAID ALL THIS,
OUR RELATION-
SHIP CAN NEVER
CHANGE FROM
NOW ON.

YEP!
YOU SHOULD
BE PROUD TO
HAVE A FEMALE
FRIEND LIKE
ME!

...AS...
FRIENDS
?



FROM HERE
ON ALSO,
PLEASE THINK
FONDLY OF ME,
MANAKA!

HOLD
TIGHT

MMM...
AH...



WE HAVE
TO SEAL
OUR OATH
WITH A
TOAST!

OF
COURSE
!



NOW...
ON TO
THE NEXT
SPOT!

EH!?
THERE'S
MORE!?

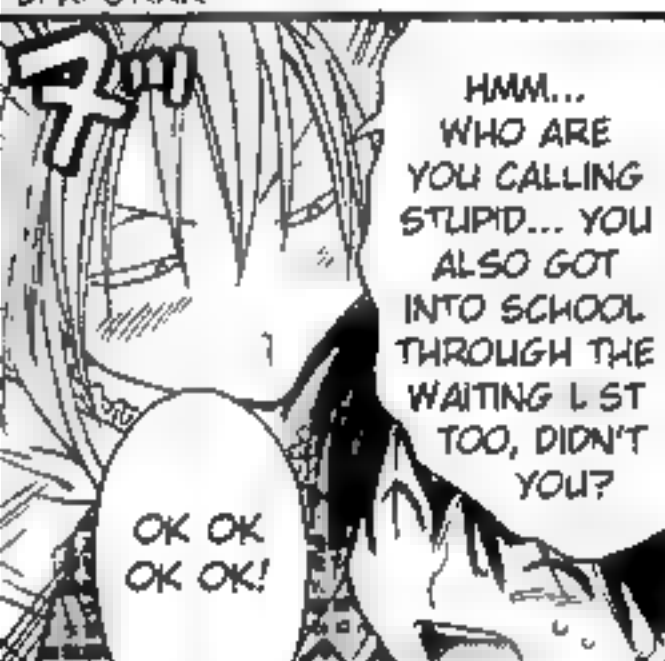
SEAL
WITH A
TOAST
...?



SEAL
...



SFX: GRRR



HMM...
WHO ARE
YOU CALLING
STUPID... YOU
ALSO GOT
INTO SCHOOL
THROUGH THE
WAITING LST
TOO, DIDN'T
YOU?

OK OK
OK OK!



MISTER..
GIVE ME A
BOWL OF
RAMEN!!

SHE SLRE
IS DIRECT...
ALSO...HOW
CAN YOU GET
DRUNK ON
WATER? YOU
REALLY ARE
STUPID!!

WHEN EVERY-
THING'S SETTLED,
I ALWAYS START
FEELING HUNGRY!!



YOU CAN'T
LOOK AT ME WITH
PERVERTED EYES
ANYMORE, OKAY?
WE'RE BEST
BUDDIES NOW!!

YOU SAY
THAT SO
SUDDENLY

GLANCE

ANYWAY,

WHA
!?



YOU CAN'T SEE
ME AS A GIRL!
IF I WAS A
GUY, DO YOU
KNOW WHAT'D
YOU'D SEE
UNDER THOSE
PANTIES!?

WHAT
KIND OF
LOGIC IS
THAT!?

SLAP

SLAP

SLAP
SLAP

SHAKE

GOOD
GRIEF!

SHAKE



WHAT
ARE YOU
LOOKING
AT!? AND
YOUR NOSE
IS STARTING
TO BLEED
...!!

AH!
HEY!

COVER



IT'S ALRIGHT!
BECAUSE THE
MOOD WAS
GETTING TENSE
TODAY.



YOU... WILL
DEFINITELY
BECOME A
VIOLENT
DRUNK...

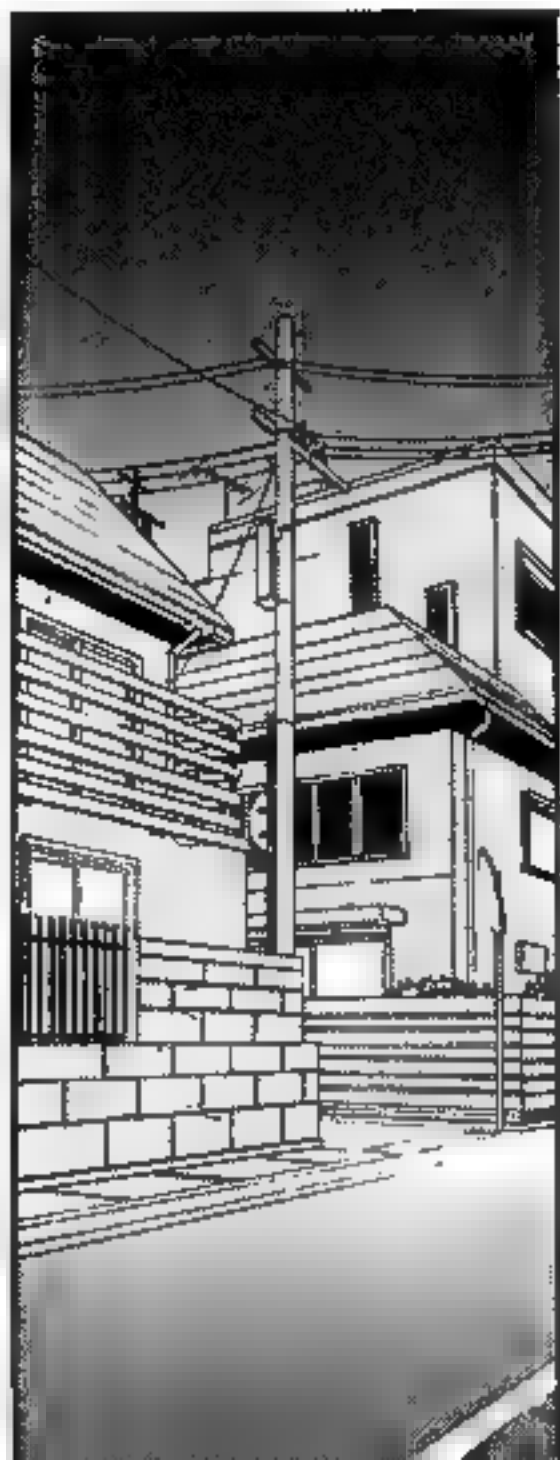
AND YET
YOU'RE BAD
ENOUGH WITH
WATER.

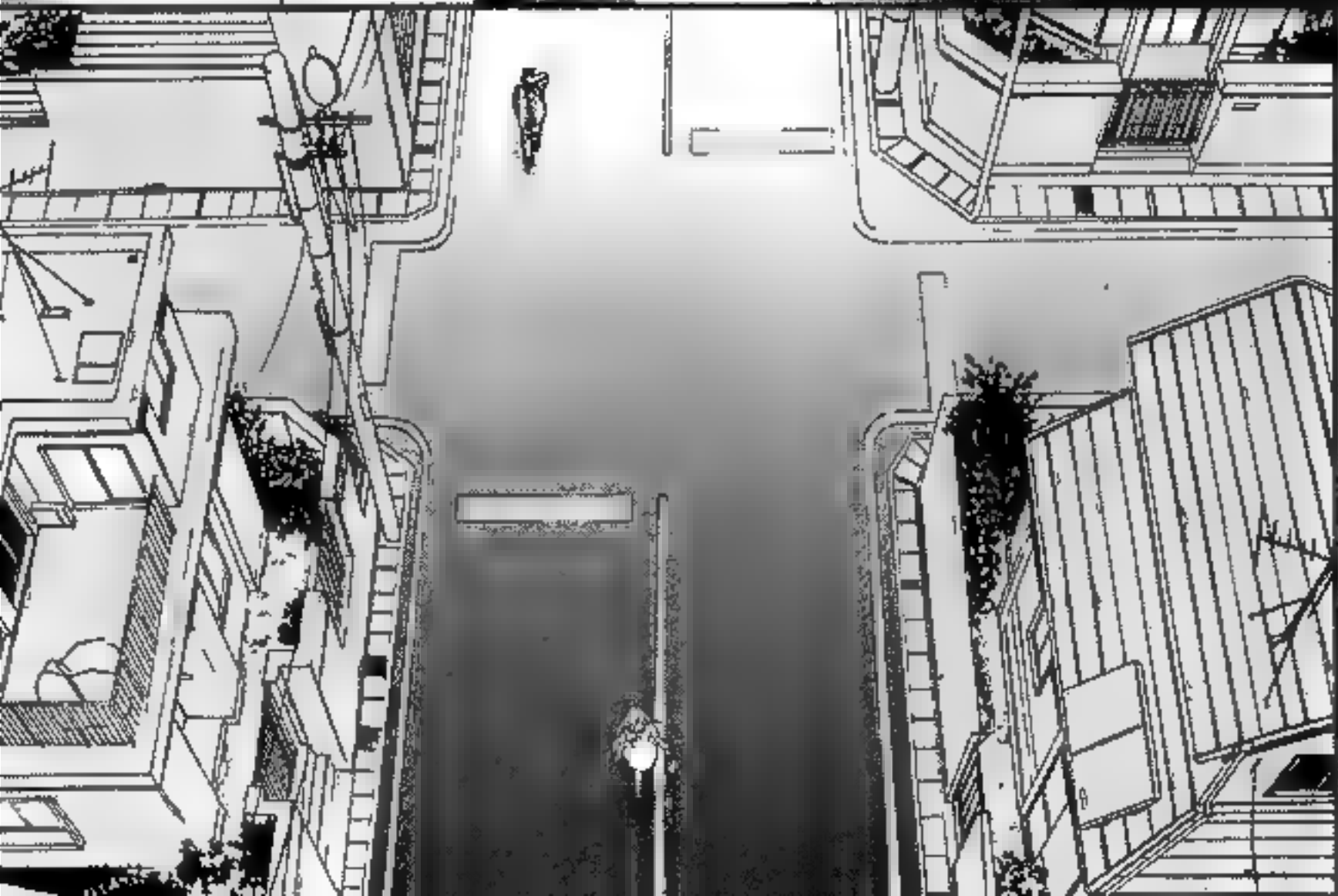


WE CAN
STILL LOOK
BACK AND
LAUGH.
WOULDN'T
THAT BE
GREAT?

BUT
STAYING
FRIENDS
WILL BE
GOOD.

THIS
WAY...





A Yanime and AnimeWaves Release

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Loserbait

Translator:
Jujubix

Editor:
Davidov

Proofers:
Relentlessflame
AlphaUltima

QC:
cccnnn

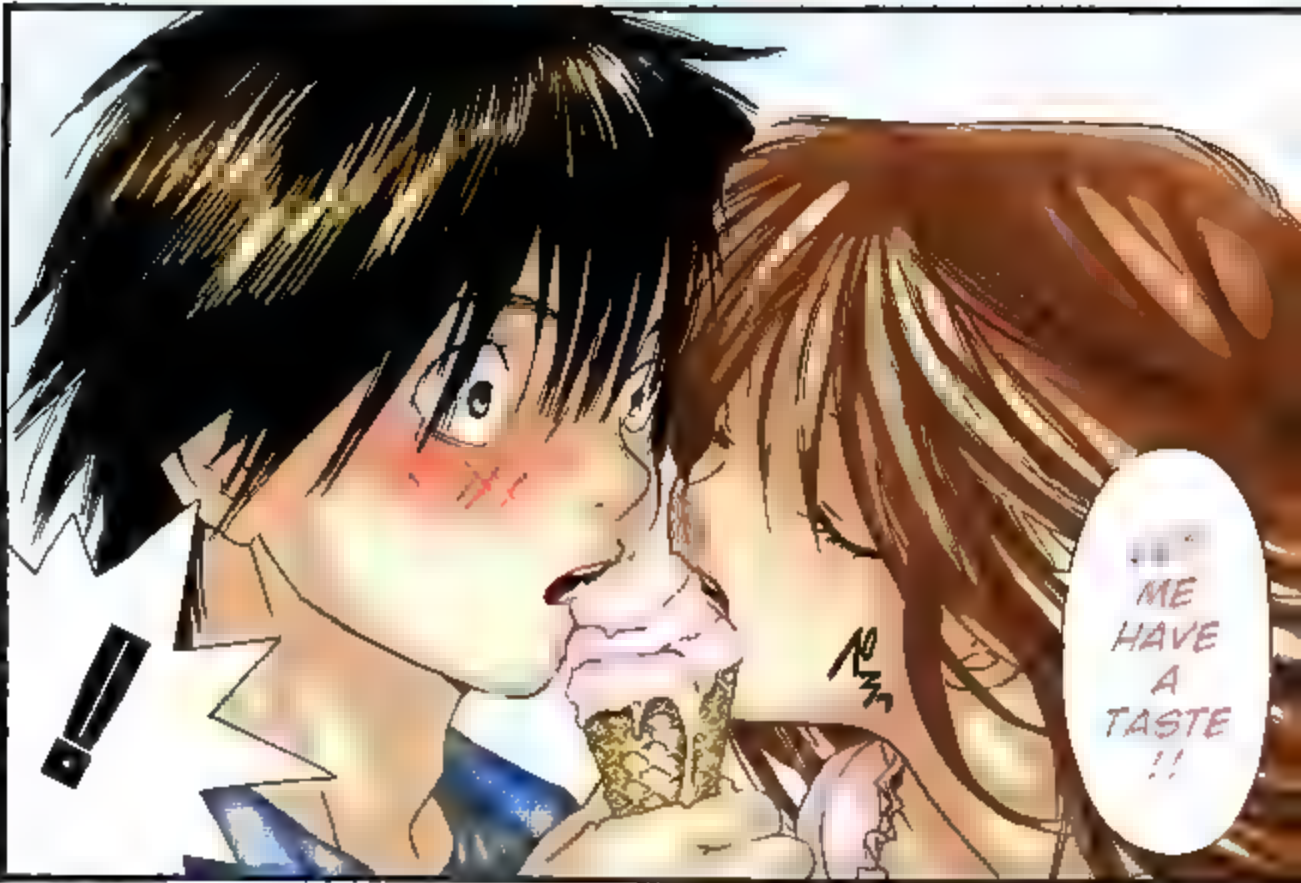
ICHIGO
100%



CHAPTER 114

WORDS OF OATH





CHAPTER 115

THE SEE-THROUGH RAINY DAY



GOOOO
AAAA!

GREAT
FOR THE EYES,
EH? THIS CLIP OF
KITAOOJI SATSUKI
IN GYM CLASS IS
RESULTS OF MY
HARD WORK FROM
THE CORNER OF
THE WINDOWS!

EXPECT NO
LESS FROM
THE BEST
TITS OF OUR
SCHOOL!!

THOSE
TITS ARE
BOUNCING
WITH SUCH
VIGOR!

HOW 'BOUT
THIS VIEW,
HUH!?

BOING
BOING

BOING
BOING

EXTRA BOING
BOING

IN
A WEIRD
WAY, THAT
MAKES
SENSE

AND
ONLY THE
BREASTS
TOO!

IF YOU
WERE GONNA
DO IT, AT
LEAST GET
MY CUTE
FACE AS
WELL!

YOU GUYS, WHAT ARE
YOU LOOKING AT!!

PWOH!!



WE'RE JUST
BUDDIES NOW!
WE CAN'T BE
LOVERS, YOU
UNDERSTAND!?

SAY, JUNPEI,
DON'T LOOK
AT THIS STUFF
ANYMORE!!

BUT..
I'M STILL
A MAN
...



MA-
MANAKA!!
KITAOOJI'S
LINE JUST
NOW, WHAT
DID IT MEAN
!?

SATSUKI-
CHAN KICKED
HIM RIGHT IN
THE BALLS
...



I
CANNOT
ALLOW
SOME-
THING
LIKE
THAT!!

AHI
!!

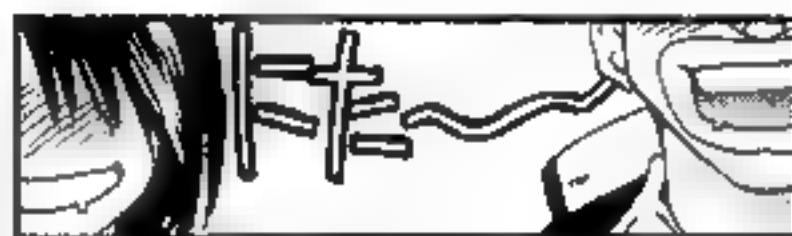
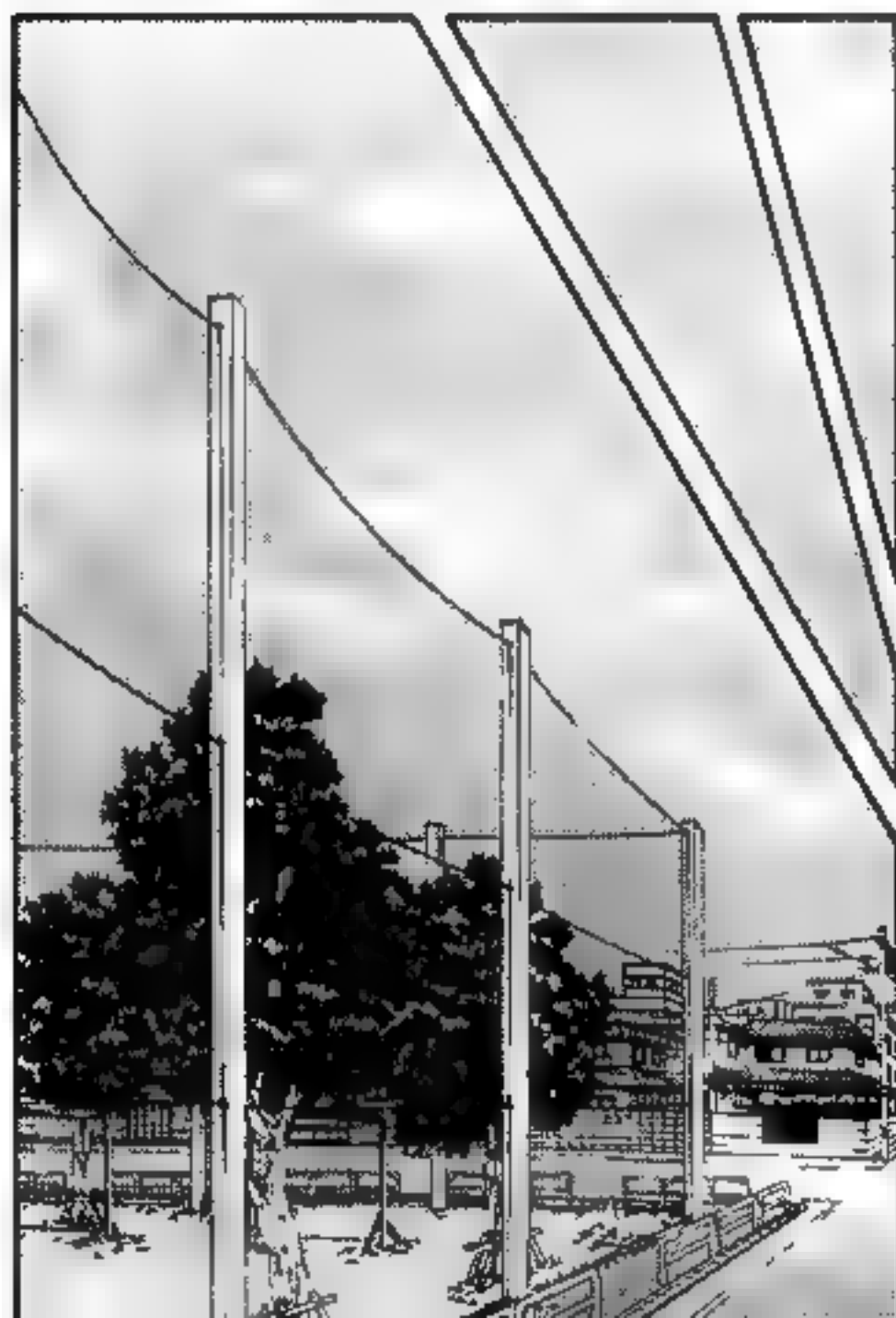


HOW CAN
YOU GIVE UP
IZUMIZAKA
HIGH'S #1 TIT
BEAUTY!! IF YOU
GOT THEM, YOU
CAN DO THIS...
OR THAAAT
!!!

ARE
YOU AN
IDIOT!?

RIGHT
?

AHH,
NOTHING...
AS YOU
HEARD, JUST
LIKE THAT...
RIGHT?





NOO!
I DIDN'T
BRING MY
UMBRELLA
!

P.O.P IS
OVER 80%
TODAY!

THE
SKY'S
GETTING
DARK!

NOTE. P O.P. PROBABILITY OF PRECIPITATION

DO YOUR
WARM-UPS
PROPERLY
OR YOU'LL
GET HURT!

WATCH
IT OVER
THERE!
STOP
TALKING!

EHHH!
LOOK AT
THE BOYS
SIDE!

YOU JOU-
SAN IS TOO
INNOCENT
DISGUSTING!
IT'S JUST
TO LOOK AT
HER BOOBS
BOUNCE!

BOING

BOING

BOING

BOING

YES!
UNDER-
STOOD!

SPECIALLY
THE JUMPING
MOVEMENT!!
COM'ON
TOUJOU! JUMP
HARDER!
JUMP!!

BOING



SFX. BASH



SFX. JUMP



KOMIYAMA!!
USE YOUR
FACE TO
BLOCK THAT
SPIKE!!

IF I DO
THAT MY
CELEBRITY-
LIKE FACE
WILL BE
DAMAGED
!!



I CAN'T
BELIEVE WE
HAVE TO HAVE
GYM WITH
CLASS 1
...

REALLY
!

I'M SO
DOWN
...

KYAAA!!
AMACHI-
KUN!!



AHH ...

IT'S
RAINING
...



WHY DO
I HAVE
TO DO IT
TOO!?

SHUT UP!
WHY DON'T
YOU DO IT,
MANAKA, I'LL
SUPPORT
YOU!

HM?



DARN...
THERE'RE
CLASSES
OVER AT THE
GYMNASIUM
TOO...

HA?
WHAT'D
YOU
SAY?



YES,
RAIN
!!

RAIN
...



THE GIRLS
ARE CONTINU-
ING TOO!

LOOK,



SENSEI
!

CAN WE
CONTINUE?

HUH
?





TOUJOU
AYA! WHITE
LACE!!!

OH!!

KATAYAMA
RIKA'S
ARE AQUA
BLUE!

HIRATA
AYUMI'S
ARE PAT-
TERNE
D PINK FLO-
WERS!



SFX: Ah!



DARN, MY
CLOTHES
ARE
SOAKED
FROM THE
RAIN!

NOW
THAT YOU
MENTIONED
IT.. SO'S
YOURS ..

WOW!

TOUJOU,
YOUR
BRA IS
CLEARLY
VISIBLE!!

SFX: LINED UP



SINCE WHEN
HAVE THE
GUYS BEEN
THERE?!

IYAA
!!

す





AHH!



TAP
TAP
TAP
TAP



THAT
JERK!

AMACHI!
HE'S TAKING
ALL THE
GLORY!!

GO
MANAKA
!



COM'ON,
LETS GO!

AYA-
SAN
!?



KYAA
!!

KYAA
!!



KYAAA! I
GOT THE
WRONG
GIRL!!

I'M FINE
AMACHI-
KUUN...
♡



HURRY
UP AND
CLOSE THE
DOORS!!

GOD!
THEY ARE
SUCH
PERVERTS
!!

ARE
YOU OK,
AYA-SAN?





COVERS
UP



DAMN ..
GOT MES-
MERIZED
BY IT ..

HA..
HAWA, WELL
DOESN'T
SEEM LIKE
YOU'RE
HURT!



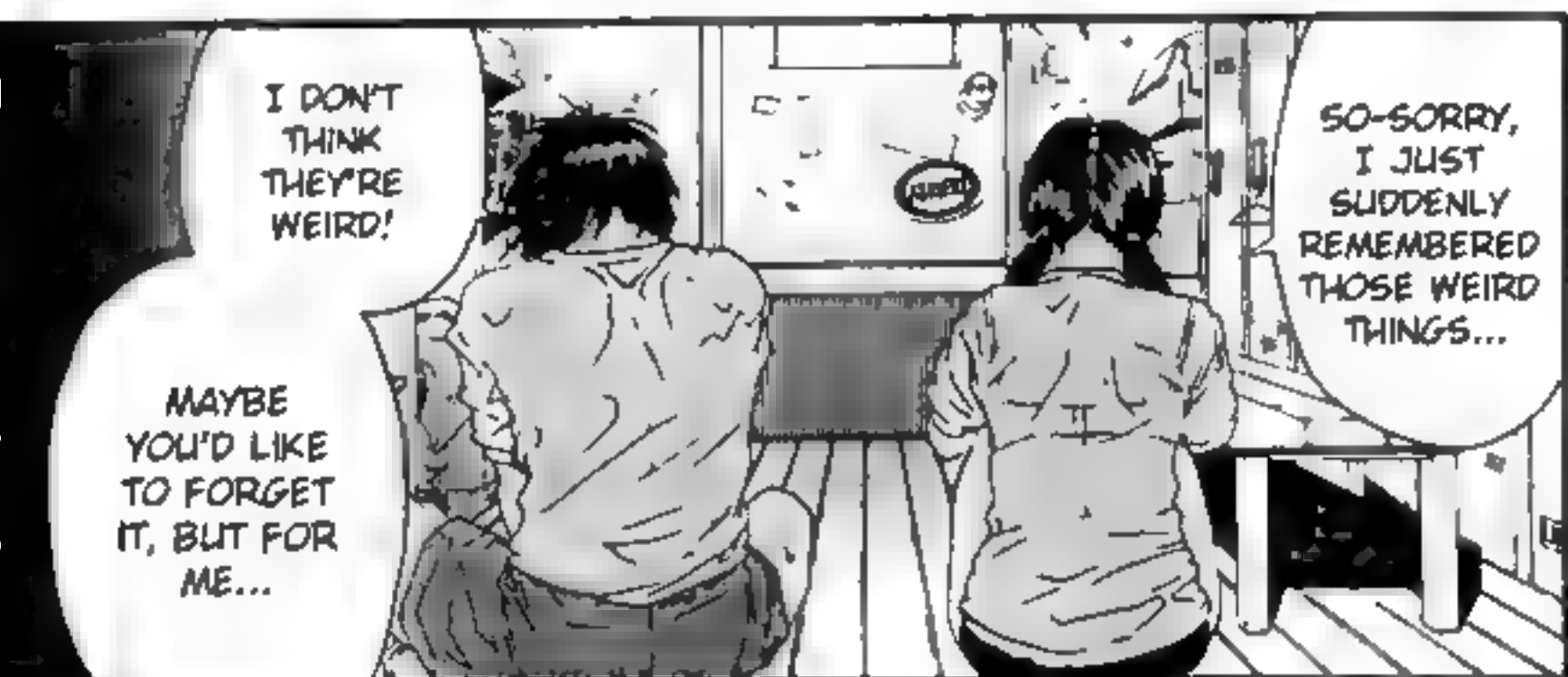
LAST YEAR
DLRING FILMING,
WE'VE BEEN
TOGETHER
THROUGH
WORSE...

IT'S
OK.

STARE

IT GOT
CAUGHT ON
SOMETHING,
AND THEN I
WAS DRAGGED
..









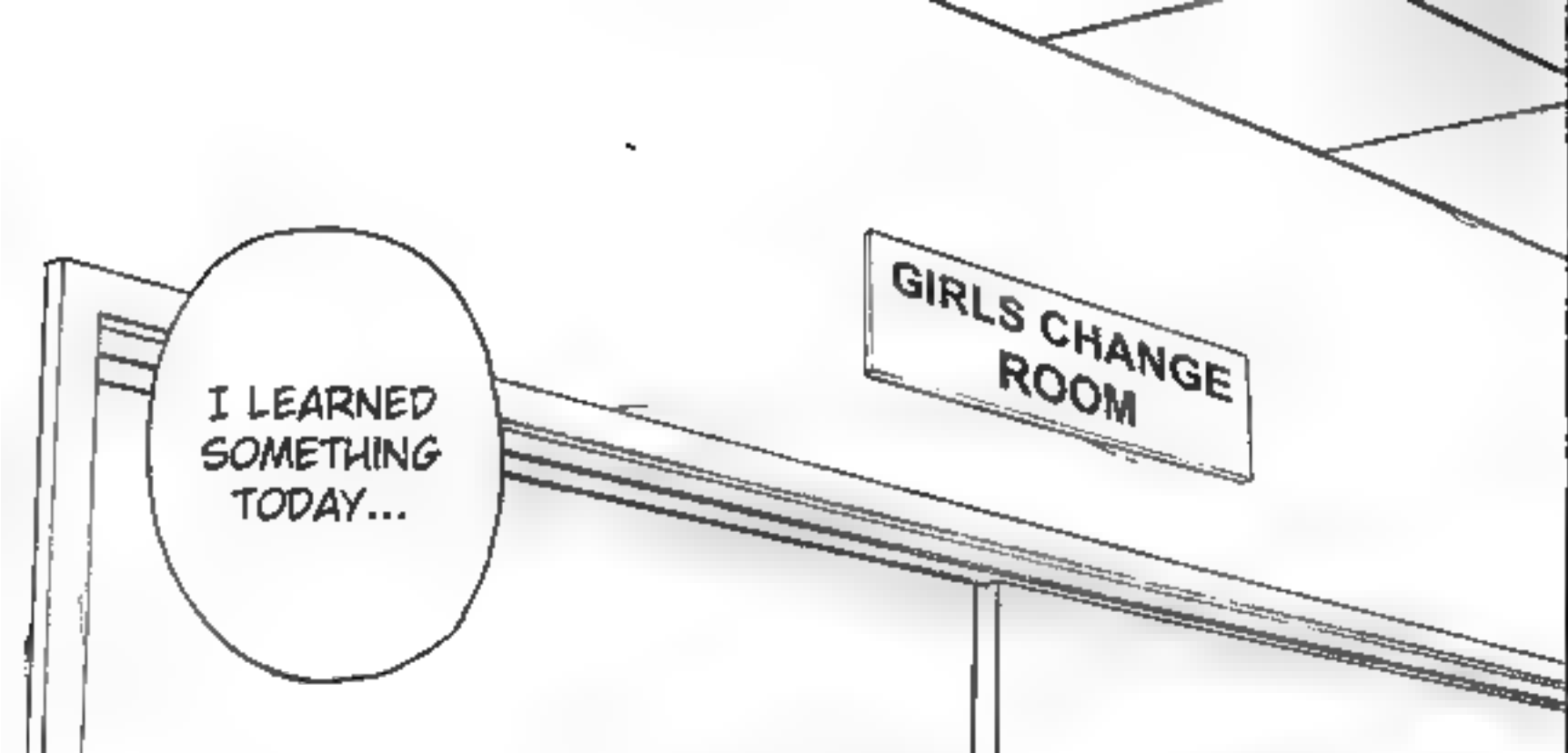
SFX: SITS UP



SFX: DOKLIN DOKLIN DOKLIN







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Scanner:
Loserbait

Translator:
Will

Editor:
Davidov

Proofers:
JaisBane
Davidov

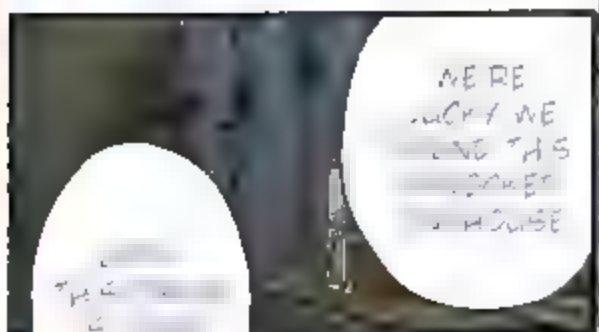
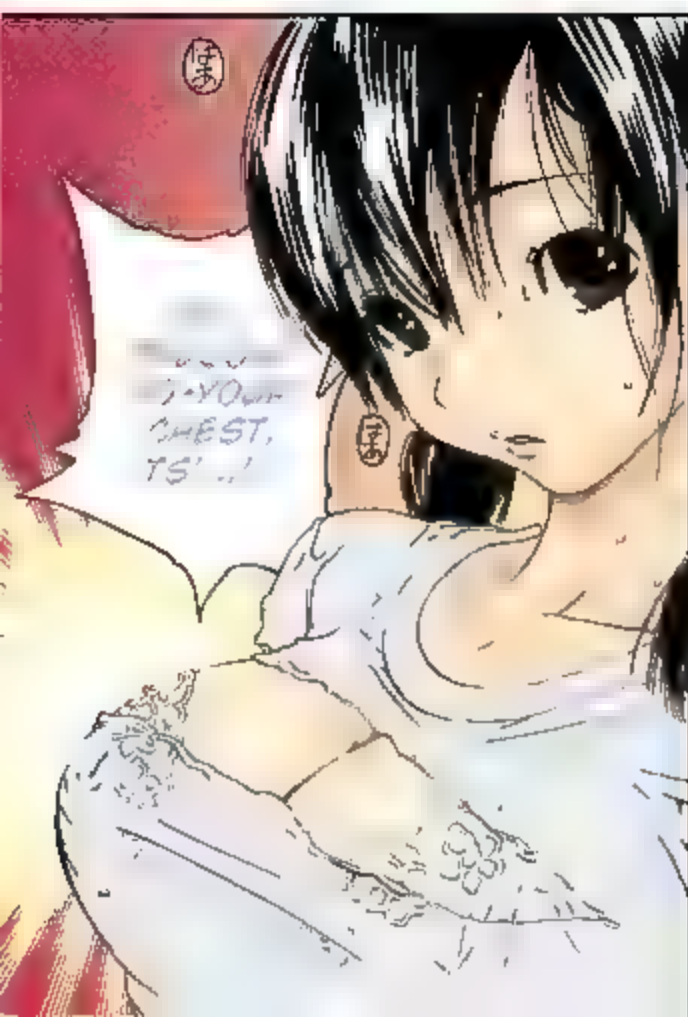
QC:
cccnnn



CHAPTER 115

THE SEE-THROUGH RAINY DAY







CHAPTER 116

THAT GIRL'S SCANDAL

**ICHIGO
100%**



Tsukasa's Room

Hi everyone, I'm Tsukasa.
Enter my room by clicking
the door below ♡



ENTER



0715036

SFX: PYOYON!



THE
BREASTS
SHAKE
WHEN THE
CURSOR IS
OVER IT!!

YOU
CAN
EVEN
DO
THIS
...!

SIMPLE, I TOOK
A PICTURE FROM
A GRAVURE IDOL
PHOTO SHOOT AND
PUT NISHINO'S
FACE ON IT.

NOW
THAT YOU
MENTIONED
IT, HER
BREASTS
DO LOOK
BIGGER!!



WHA..
WHAT THE
HELL IS THIS!
WHERE DID
YOU GET
NISHINO'S
SWIMSUIT
PHOTOS
!?

HMM
...



LET ME SEE
SATSUMI'S
PAGE TOO!
♡

PLEASE,
PUT THAT
HAMMER
AWAY!!

WHAT
ARE YOU
THINKING
??

MORE LIKE
YOU JUST
WANTED TO
SEE WHAT IT'D
BE LIKE TO
PLAY WITH
NISHINO!!



I HAVE
THE SAME
JIGGLING
DESIGN FOR
KITAOOJI'S
AND
TOUJOU'S
SITES!!

NO SHIT,
ANYONE WHO
SEES THOSE
JIGGLING...

LET
ME SEE
SATSUMI-
CHAAAAN!



ANYWAY,
LISTEN TO
WHAT I
HAVE TO
SAY!!

SINCE
YESTERDAY,
NISHINO'S
SITE ALONE
HAS
INCREASED
TREMEN-
DOLSLY IN
TRAFFIC!!



FROM
THE EMAILS
I'VE BEEN
GETTING
...

I'M
NOT SURE
WHAT'S
GOING
ON,

BUT THE
GENERAL
SYNOPSIS IS
"DON'T GET
MARRIED
TSUKASA"
...

NISHINO'S
GETTING
MARRIED
...?



SFX: FACEPLANT





SHE'S
SAYING
THOSE
THINGS
AGAIN!

THAT TYPE,
NOT
INTERESTED.



THE WHOLE
REASON WE'RE
HERE IS FOR
THE WAITERS
!!

...LOOK,
HE KEEPS
LOOKING
AT YOU,
TSUKASA,
IT LOOKS
LIKE HE'S
INTERESTED.

SFX: FLICKERING GLANCES



BUT THAT GUY
WAS FEATURED
IN LAST WEEK'S
MAGAZINE
ARTICLE! PRETTY
FAMOUS...
HUH?

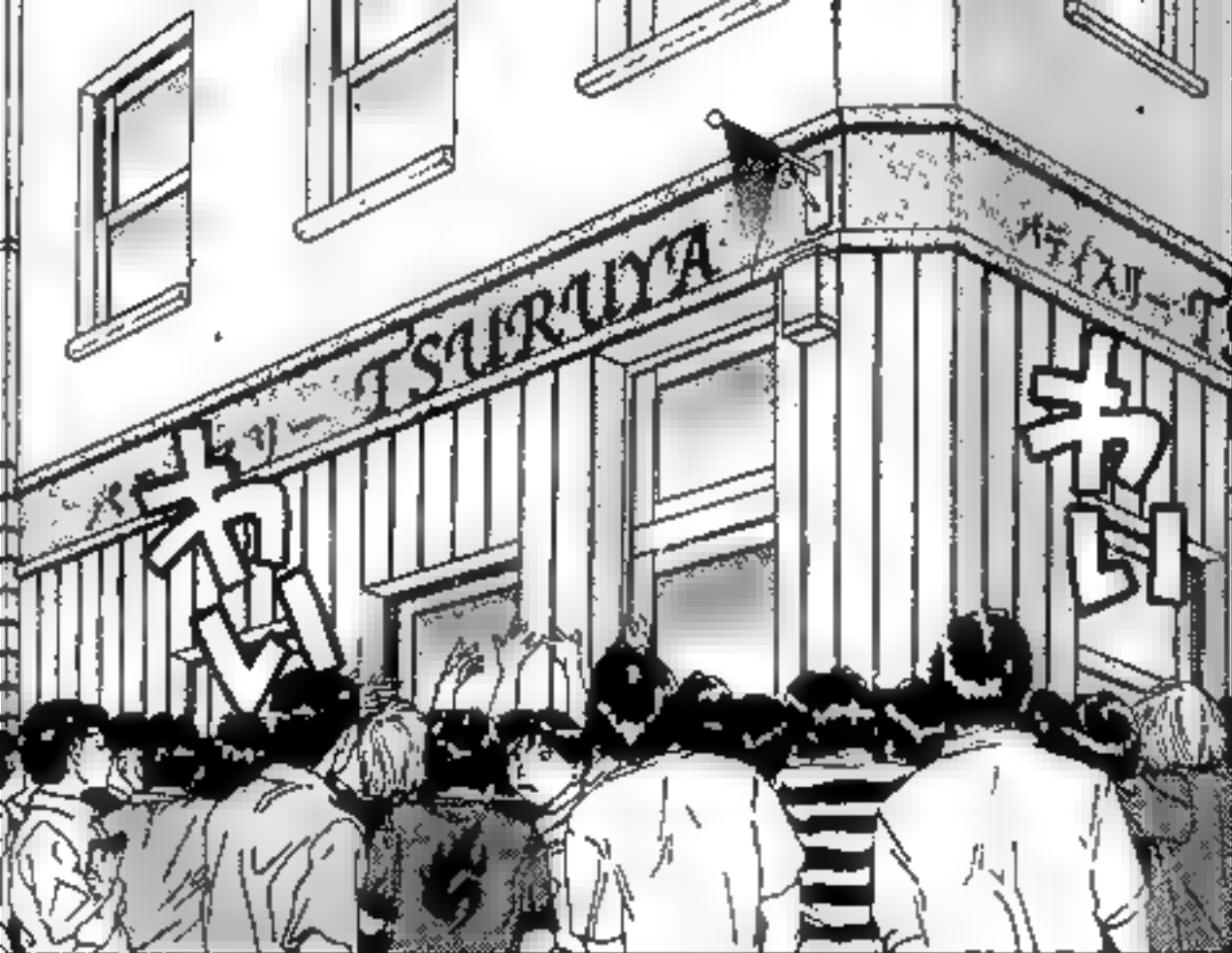
BUT MAYBE
HE'S NOT GOOD
ENOUGH FOR
HER, IT'S
ALL HIGHLY
POSSIBLE...

ANYWAYS,
TSUKASA IS
LIKE "GUYS
AREN'T JUST
FACES!" OR
SO I THINK,



TSUKASA-
CHAN IS
FEATURED
THIS MONTH!!
WHY!?

YOU'RE
KIDDING
!!







IT SAYS
HERE,
YOU'RE
MARRYING
HIM AFTER
HIGH
SCHOOL!

I WAS
GOING TO...
BUT MISSED
THE CHANCE
AND DIDN'T
THINK IT WAS
IMPORTANT
...



EVEN
THOUGH I
DON'T THINK
JUNPEI-KUN
WOULD READ
THIS KIND OF
MAGAZINE

HELP
ME, TSU-
KASA-
CHAN!



DARN
IT! THIS
IS ALL
BECAUSE
OF YOU
!!

THAT'S
MY
WISH
...



DON'T
MIND THAT,
IS TSUKASA-
CHAN REALLY
MARRYING
THIS PASTRY
CHEF?

HE'S
PRETTY
GOOD
LOOKING
TOO...

WHAT AM
I GOING
TO DO IF
HE DOES
...?

WOW,
LOOK AT
THE CROWD!
THIS PASTRY
TSURUYA...



THIS IS
ABOUT
MONEY
!?

DAMN IT,
IF ONLY I
HAD MADE IT
A PAY-SITE
...

EVEN WITH
MY SITES, IF
I ENTER HER
NAME I GET
A LOAD OF
INFORMATION!

EVEN THEN,
NISHINO
TSUKASA IS
STILL PRETTY
POPULAR!



BUT IF
IT'S TRUE,
THEN I

...



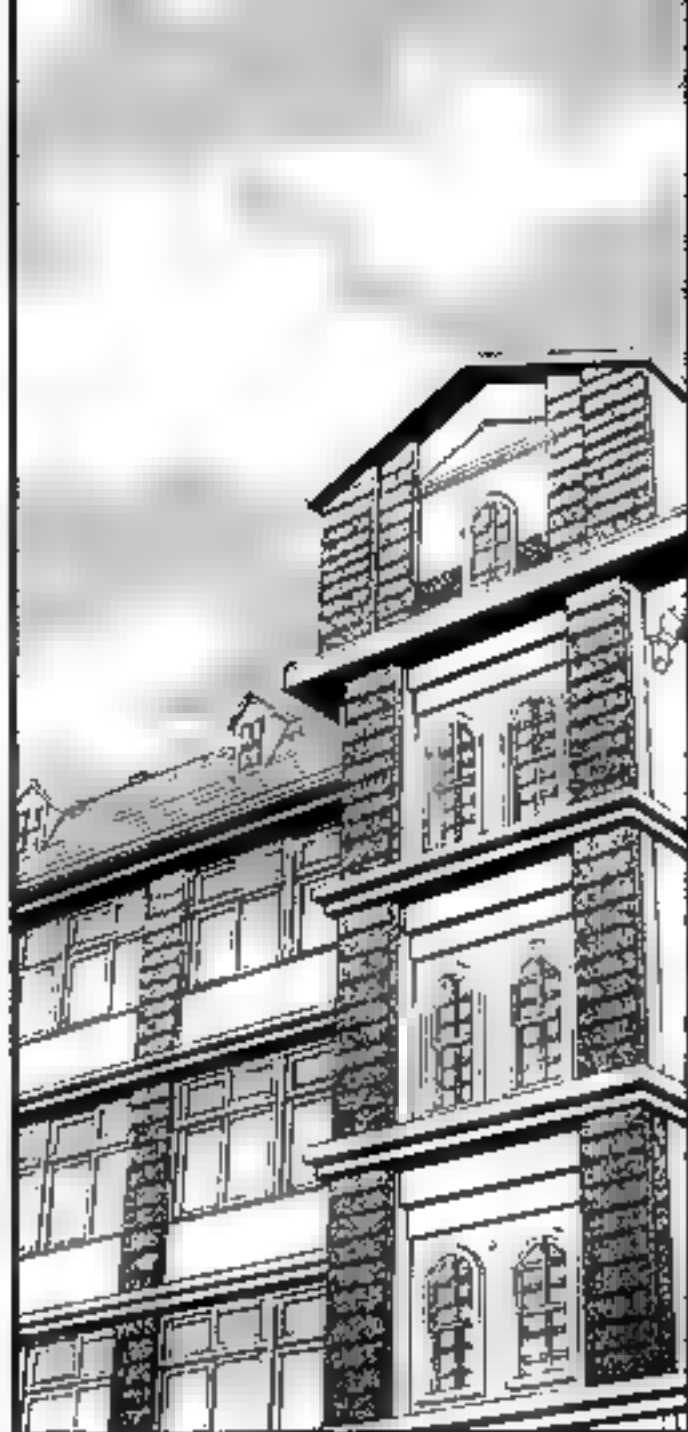
YOU
PEOPLE
!!



IS
TSUKASA-
CHAN
LEAVING
YET!?

PLEASE
CANCEL
THE ENGA-
GEMENT,
TSUKASA-
CHAN!!

STOP
SHOVING!
THIS IS A
STRICTLY
MALE-
PROHIBITED
SCHOOL
!!



SO
YOU'RE
SAYING
I HAVE
TO HIDE
FOREVER
!?

TSU-
KASA
!!

THEY ARE
ALREADY
CAUSING
PROBLEMS
WITH SCHOOL
AND WORK,
I'M NOT
GOING TO
ALLOW
THAT!!



TSUKASA'S
POPULARITY
IS AMAZING,
THERE MUST
BE A HUN-
DRED OF
THEM!

IT'S BEEN
LIKE THIS
FOR A FEW
DAYS! I
CANNOT
BELIEVE
IT!



AH
...

TSU-
KASA, YOU
SHOULDN'T
BE MOVING
ABOUT
YOU'LL RILE
THEM UP
MORE!









SFX: SLAP



SFX: FOOTSTEPS



SFX: FALL







A Yanime and AnimeWaves Release

Scanner:
Loserbait

Translator:
Will

Editor:
Davidov

Proofers:
JaisBane
Davidov

QC:
cccnnn



**ICHIGO
100%**

ドーナツの夏の花
抱き締めて
涼しさを
癒されて



◆ うちこ100% オリイ
アニメ上映決定
J.F.A.T.04の
巻頭ピンナップ

河下水希の
きんぎょの
きんぎょの
きんぎょの

100%

河下水希

あの子のファンブル

光トマロロ
やまのり
まきね
まきね
まきね

Tsukasa's Room

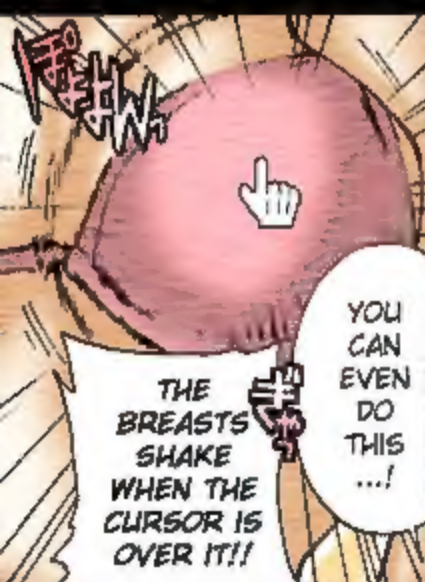
Hi everyone, I'm Tsukasa.
Enter my room by clicking
the door below ♡



ENTER



0715036



SIMPLE, I TOOK A PICTURE FROM A GRAVURE IDOL PHOTO SHOOT AND PUT NISHINO'S FACE ON IT.

NOW THAT YOU MENTIONED IT, HER BREASTS DO LOOK BIGGER!!

WHA.. WHAT THE HELL IS THIS! WHERE DID YOU GET NISHINO'S SWIMSUIT PHOTOS !?

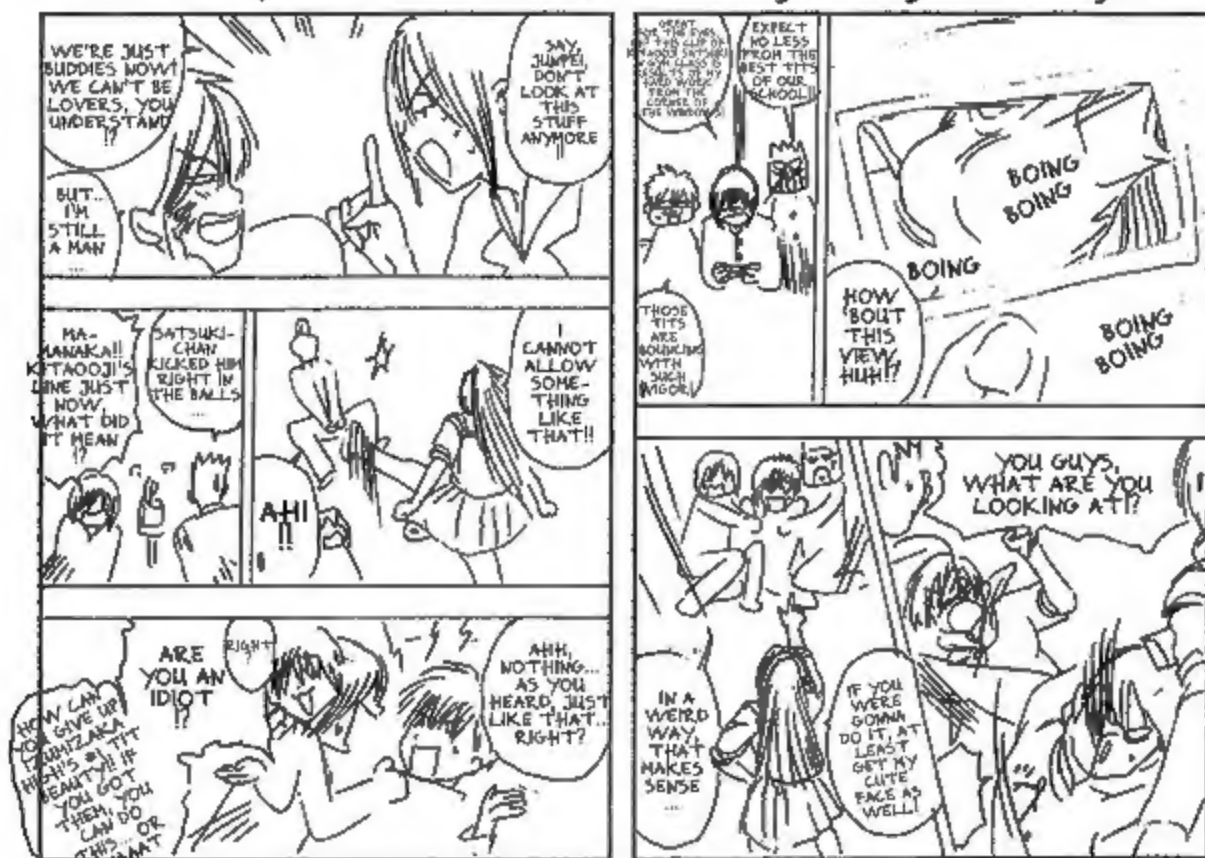
HMM ...



NOW?

"NAME", RELEASED!

A "name" is the rough draft, or blueprint if you will, of deciding how the final copy would look like before a mangaka begins drawing.



This is pg.148/149's «The See-through Rainy Day» chapter intro. Personally I think I relatively drew in a lot of details for this one but... Huh? The art sucks? Well duh, because I drew it in a rush! In a name, even Toujiyou and Nishino's faces are something that can't be shown in public!

GIAHAHA



PLEASE DON'T SAY THINGS THAT MAY DESTROY THE DREAMS AND IMAGINATIONS OF THE READERS!

...OKOK!

NOW, TO VOLUME 14!

Oh! Don't forget to read the Omake!



SFX: STARE



